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WHAT A PARTY!!! Over 100 members attended our annual New Year Party enjoying a fabulous feast, the companionship of art friends and meeting new friends. We enjoyed Mimosas mixed by our joyous bartenders; a delicious pot-luck buffet, with scrumptious desserts; a beautiful plein air show case of over 25 paintings and sketch books; a visit by Paul Cezanne; and fun adding our artistic touches to the interactive paintings. Best of all was the colorful feast



KEN YOUNG AS PAUL CEZANNE

for our eyes with an exquisite presentation of the hall provided by Kaaren Marquez's decorating committee. Anna Cook provided clay pots, colorful blankets and decorative pieces. Mary Garman donated the finishing touch with many beautiful Mexican paper flowers given to the volunteers as party favors at the end of the party.

Karen Druker pulled it all together with her army of 40 enthusiastic volunteers. They deserve lots of praise for a very impressive party. THANK YOU!!! ...and as one member put it, "Congratulations on yet another successful event."

We were entertained by Ken Young, impersonating Paul Cezanne. He took us back to the late 1800s, where we learned about Cezanne's family life at Aix-en-Provence, France. If it had been up to his father, Cezanne would have been a banker, depriving us of his many lovely paintings. Fortunately Cezanne persevered and became the artist who still lives today through his paintings. His structured paintings have a mathematical composition with multiple perspectives. Now I understand why his table edges do not line up and one bowl of fruit is seen from the top and another from the side. Solidness, shape and color were important. He liked to create puzzles and

then find solutions, with every brush stroke relating to another. Cezanne is considered a major influence on early 20th century art movements such as Cubism, Fauvism and Expressionism.

Our impersonator, Ken Young, is a retired high school Art History teacher of 37 years. Ken developed his skill impersonating past artists and dressing in period style costumes to keep the students involved in his Friday classes. On March 3rd he will be impersonating Picasso for his adult ed class.

The party included our usual painting exchange in which 30 participants brought in original works and received another treasure to take home. It's always an exciting part of the celebration to view everyone's work.

One of the highlights of this year's party was the interactive paintings on which we were all invited to put our creative touches. The paintings were then raffled off, collecting over \$110 to donate to area shelters. Thank you Dianna Leone, Karen Wong, and Jane Peterman for donating all the materials and completing the paintings for two very lucky people who went home with a finished painting, matted and framed.

Colorful center pieces on each table were filled with art materials which were also donated to children in area shelters. Many of our members brought in art material donations as well and \$180 was donated by the SCVWS members from Beyond Obvious Artists Critique group. All together we provided over \$1000 worth of donations and money for the shelters. Thank you Karen Druker for coming up with this very worthwhile cause!!!

JANE KWANT, SCVWS LEADER

CALENDAR

FEB 1 – KAREN FREY DEMO: Hoover Theater, rooms A & B, 1:30–4pm (on the Sunday before the workshop, following weekend)

FEB 5 – PAINT SITE: Santa Clara Railroad Museum, Santa Clara

FEB 7–9 – KAREN FREY WORKSHOP: Hoover Theater

FEB 19 – PAINT SITE: Santana Row, San Jose

FEB 28– WEEKEND WATERCOLORIST: Don Edwards San Francisco Bay National Wildlife Refuge Visitor Center

MARCH 5 – PAINT SITE: St. Joseph's Church and San Jose Art Museum Exhibit

MARCH 15 – TED NUTALL DEMO: Hoover Theatre, 1:30–4pm

MARCH 16-20 – TED NUTALL WORKSHOP: Hoover Theatre

APRIL 17-19 – JEAN WARREN WORKSHOP: Hoover Theatre



NEXT BOARD MEETING:

Monday, Feb 23, 2009, 10am

LOCATION:

The Santa Clara City Hall Cafeteria, 1500 Warburton Ave, Santa Clara, 95050

NEED JPEGs?

Member **JEANNE ROUSSEAU** has a degree in Computer Science and is willing to help members who are "Tech-Challenged" get their paintings photographed in digital form. Get your digital images (jpg) ready for competitions! CALL 1-831-336-5567. Very reasonable rates.

WHO'S MINDING THE STORE

SCVWS Leader	Jane Kwant	408-246-2416	leader@scvws.org
Leader Emeritus	Nava Attia-Benoit	408- 245-5342	emeritus@scvws.org
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	Kathy Mitchell		membership@scvws.org
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	Karen Bieber	650-326-5108	workshops@scvws.org
	Irene Taylor	408-249-2961	workshops@scvws.org
	Jeanne Rousseau	831-336-5567	workshops@scvws.org
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TO SUBMIT INFORMATION FOR THE NEXT NEWSLETTER:

The deadline for each newsletter is the 10th of the month prior to publication (i.e. the deadline for March submissions is Feb.10). **SEND ITEMS BY EMAIL TO THE EDITORS AT NEWSLETTER@SCVWS.ORG.**

You may also send them by mail to **JEN NORTON** at 1969 Elden Drive, San Jose, CA 95124-1314, but be sure the item arrives by the 10th of the month. We appreciate concise entries, and will include member artwork as space permits.

MEMBERSHIP INQUIRIES

SCVWS, P.O. Box 1065,
Campbell, CA 95009-1065

or membership@scvws.org

**FOR CONCERNS ABOUT RECEIVING YOUR NEWSLETTER,
CONTACT THE MAILING TEAM AT MAILING@SCVWS.ORG OR 408-996-2864.**

MEMBER NEWS

SCVWS member **MARY PAQUET** and her partner, Bob Eltgroth, were featured in the San Jose Mercury News about their epic bicycle tour of the USA this past summer. They rode 3,200 miles on their bicycle on a tour of the United States from San Jose, to Portland, ME. You can read the duo's daily journal of their 88-day trip at www.crazyguyonabike.com/doc/bobandmary

Space is limited on a tandem bicycle fully loaded with all personal belongings, camping gear and food. Mary's art kit consisted of a tiny Moleskine watercolor pad and a Koi pan watercolor set and brush that held water in the handle, a suggestion from Myrna Wacknov. Mary created at least one watercolor sketch for every state visited. Though some sketches were done while sitting on a rock, many were done at day's end from memory or looking at the tiny pictures on her digital camera. Mary has a wealth of material for future art projects.

MYRNA WACKNOV, NAVA ATTIA-BENOIT, KATHLEEN MITCHELL, CAROL WORTHINGTON-LEVY, MYRA LEVY and **JANE FERGUSON** all got their self portrait images into The Palette Magazine Dec.-Jan., 2008-9 issue #28. Myrna's "Reflections on Turning Sixty-Five" was also chosen for the cover image!

JOYCE SAVRE will be having a one person exhibit called "Painted Poems" at Gallery 9, (143 Main Street in Los Altos) from February 1-28. Tuesday-Saturdays 11-5pm and Sundays 12-4pm. Reception is Friday Feb 6, 5-8pm. She also presently has a painting in the Triton Museum's Statewide Watercolor Competition and Exhibition.

SUSAN ASHLEY was accepted into the 40th Annual National CWA Show at the Presidio in San Francisco. The show will run from March 18 to May 24. A reception at the Presidio will be held on Sunday, March 22nd.

SAYEKO NAKAMURA painting "Festive Rhythm #2" has been accepted in the 25th Annual national exhibition at North Valley Art League. The juror was Birgit O'Connor. The show runs through Feb, 28, with the reception and awards January 30, from 5-8pm.



SKETCH DONE OF SUNSET ON LONG LAKE, NY, IN THE ADIRONDACK MOUNTAINS, WHERE A FAMILY QUICKLY ADOPTED US, TRANSPORTED US TO THEIR STONE COTTAGE FOR DINNER, AND GAVE US A BOATRIDE ON THE LAKE AT SUNSET. THE PERSONAL KINDNESSES ABOUNDED ACROSS THE US, AND WE ARRIVED AT OUR DESTINATION WITH RENEWED FAITH IN THE AMERICAN PEOPLE.

KAY DUFFY won an honorable mention in the Los Gatos Art Association show last November for her collage "Observe the Time".

KAREN FREY (SCVWS Workshop instructor), along with Fan Lee Warren, and May Shei are exhibiting "Beyond the Surface: Watermedia" December 6, 2008 - February 15, 2009 at the Triton Museum of Art, Santa Clara, CA.

SCVWS members in the Triton Museum of Art's 2008 Statewide Watercolor Competition (on exhibit until Feb 22)

KATHLEEN ALEXANDER: Two paintings, Haiku #1 and Lawai #1; she was awarded 3rd place.

CHRIS BECK: Two paintings accepted; she was awarded Honorable Mention for "Una Tuna."

KAREN DRUKER: One piece from her "XYZ of it" series was accepted.

TERRI HILL: Her painting "Daily Hubbub" was accepted.

KATHY MCGUIRE: Her painting "Natalie's Fine Threads" was accepted.

JOYCE SAVRE: Had a painting accepted.

RON ANDREWS: Had a painting accepted.

SUE LITTLE, FLOY ZITTIN, CHRIS BECK, JUDY WELSH, SHIRLEY MOTMANS, KAY DUFFY, CAROLYN HOFFSTETTER, JANE HOFFSTETTER, JANE FERGUSON, JEN NORTON, ROBYN CRUMLY and **TERRI HILL** are showing their wild side with Allied Artists West at Pacific Grove Art Center. The "Wet 'n Wild" exhibit opens with a reception on Friday evening February 20 and runs through April 2. 568 Lighthouse Ave, Pacific Grove, CA 93950.

THANK YOU! THANK YOU! THANK YOU! FOR A FABULOUS PARTY!

So many people to thank for our wonderful holiday New Year Party!

KAREN DRUKER pulled it all together for us with her army of 40 enthusiastic volunteers. They deserve lots of applause for a very impressive party. **THANK YOU!!!**...and as one member put it, "Congratulations on yet another successful event". So, our *Special Thanks* to Karen for co-ordinating a wonderful Mexican themed party and finding her volunteer army. Without you, we would not have had a party!

Special Thanks to **ANNA COOK**, who allowed us to use her Mexican pots and objects d'art to make everything very festive.

Special Thanks to **DIANA LEONE, KAREN WONG** and **JANE PETERMAN** for donating the supplies and finishing up our two interactive paintings which brought in over \$110 for the shelters.

Special Thanks to new member **MARY GARMAN** who donated the pinata and all the large Mexican paper flowers, which were used as favors for volunteers.

Thank You to **KAAREN MARQUEZ, KAREN DRUKER, CLARA BLISS** and **MARY GARMAN** for the colorful decorating, turning our plain hall and tables into a festive party.

Thank You to **CURT BOYLE** and **BILL STEFFIN** for setting up the audio and bringing easels.

Thank You to **TOM EWING, DICK TOEFLER, CLEO COUCH, JAY BHATT** and **YOSHI DEGUCHI** for setting up and taking down tables and chairs.



Thank You to **YING XIONG, JANE PAULSON, RON CALHOUN, NANCY CALHOUN** and **NANCY RICE** for being our joyous bartenders.

Thank You to **YING XIONG** for picking up ice, champagne, and orange juice.

Thank You to our Greeters: **JUNE CROWE, KAY FANNUCHI** and **DESTINY BRANDT**.

Thank You to our Food Helpers: **ANNA COOK, SAYEKO NAKAMURA, JAN PREVETTI, DIANA LEONE, JESSICA CARLSON, BOBBIE FREDERICKSON, LILLY SACHS** and **HILDA HALL**.

Thank You to all who helped clean up: The Board, **MARION & ZDRAVKO PODOLSKI, MARGE SHATSKY** and **KAY DUFFY** who did the dishes.

Thank You to **KITTY WEISS** and **JAN GRADY** for organizing the painting exchange.

Thank You to **LAURIE BARNA** who took reservations and assisted with information.

Thank You to **NAVA ATTIA-BENOIT** for helping with the program and taking photos.

Thank you SCVWS Beyond Obvious Artists Critique group for your donation and for managing the interactive painting experience.

Others not listed above helped to make the party a great success. *Thank You* everyone for your help. See you next year!

JANE KWANT



FEBRUARY 2009 THURSDAY PAINTING SITES**JENNY TERO & SYLVIA WADDELL**

We have two exciting venues this month including a brand NEW site on February 5th—the South Bay Historical Railroad Museum. Come and join us!

GENERAL INFORMATION: The usual start time for the paint sites is flexible: arrive anytime. The organizers will be there from around 10am, and we always carry our cell phones if you have trouble locating us at the site. Often people stay until early

afternoon, having taken a packed lunch to eat at the site. Maps are not to scale—check a map or Google Maps for specific directions.

Sylvia Waddell: (408) 259-1494 (H)

(408) 341-5444 (C)

Jenny Tero:

(408) 996-9853 (H)

(408) 799-2576 (C)

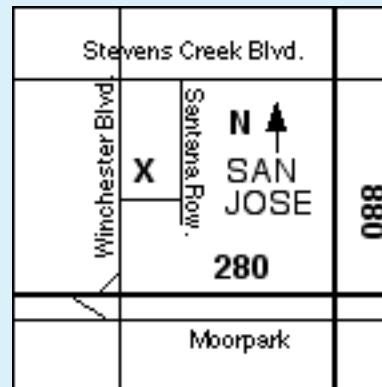
NEW!

1 THURSDAY, FEBRUARY 5TH, 2009 SOUTH BAY HISTORICAL RAILROAD SOCIETY MUSEUM, SANTA CLARA DEPOT, 1005 RAILROAD AVE, SANTA CLARA, 95050

Historic buildings at the Depot include the

Santa Clara Tower, a Speeder Shed, and Section Tool House, built in 1894. This is also the Caltrain station and Union Pacific freight yard, where we may be able to sketch some trains (if they halt here long enough). www.sbhrs.org/index.html

DIRECTIONS: From 880 take The Alameda north and filter right onto El Camino Real by Santa Clara University. Railroad Avenue is on the right, just opposite the main entrance to the University.



2 THURSDAY, FEBRUARY 19TH, 2009: SANTANA ROW, 400 SOUTH WINCHESTER BOULEVARD SAN JOSE 95128

We have special permission to paint at the Santana Row shopping village. This street of colorful 3 storied

buildings is a replica of a Mediterranean town. There are many stores, outdoor restaurants with bright umbrellas, a wine bar (The Vintage) that looks like a small medieval chapel, a giant chess board, and landscaped curbs. Please sit where you do not block sidewalks or shoppers. This is a big site so we will meet in front of The Vintage Wine Bar at 12 noon to have lunch and chat.

DIRECTIONS: If traveling south on 280 exit at Winchester Blvd., turn left on Moorpark and left again on Winchester Blvd. Check a map if coming from a different direction. Parking, facilities. There are many places to eat, or bring your own.

DON'T LET THIS BE YOUR LAST NEWSLETTER! RENEW YOUR DUES NOW FOR 2009

Choose your dues! \$25.00 for full-color newsletter via Email
or \$30.00 for the black & white printed newsletter via regular mail.

Write a check and mail to SCVWS at P.O. Box 1065, Campbell, CA 95009-1065

Please update your address, phone and email information at this time.

Don't miss 2009 with SCVWS.

EXHIBITS & OPPORTUNITIES

"BUSY IN NYC" BY KAREN FREY WATERCOLOR 26 X 48.

KAREN FREY WORKSHOP: "CALCULATED RISKS"

February 7–9, \$210 (\$240 for non-members)

Still a few spots left...sign up now! Use the workshop form in this newsletter or on the scvws.org website, and mail with your \$75 deposit check to

Jeanne Rousseau, Workshop Registrar at 7910 Hihn Road, Ben Lomond, CA 95005

All registration forms and deposits for workshops should now go to our NEW REGISTRAR Jeanne Rousseau! Karen Bieber is no longer our registrar. You can sign up for workshops 6 months in advance.

OPEN JURIED ART SHOWS**Northwest Watercolor Society 69th Annual Open Exhibition**

www.nwws.org/dnn/Events/69thAnnualOpenExhibition/tabid/101/Default.aspx

Deadline: February 2, 2009

Academy of Fine Arts Annual National Juried Art Competition

www.academyfinearts.com/gallery

Deadline: February 13, 2009

Katharine Butler Gallery 4th Annual National Juried Competition

www.kbutlerygallery.com/documents/09Prospectus.pdf

Deadline: February 14, 2009

24th Tallahassee International

www.mofa.fsu.edu/pages/participate/tallahasseeinternational.shtml

Deadline: February 14, 2009

The Kinsey Institute 2009 Juried Art Show

<https://www.indiana.edu/~kipics/jas2009/>

Deadline: February 16, 2009

Associated Arts of Ocean Shores 40th National Juried Fine Art Show

www.associatedarts.org

Deadline: February 17, 2009

Halpert Biennial '09 National Juried Visual Art Competition

www.turchincenter.org/halpertbiennial/artists/

Deadline: February 22, 2009

Those artists interested in showing their large paintings (30" x 40") or smaller-sized paintings in different media, please consider the new juried venue at the Saratoga Senior Center Community Room, used for many activities. The paintings shown are based on themes which change every 2 months. Watercolor or pastel paintings need to be framed with Plexiglas or tempered glass.

For more information call Gloria Watson at 867-4757

INSTRUCTION, WORKSHOPS & TRAVEL

21 happy participants enjoyed perfect camaraderie and weather at the Asilomar Paint Out in Carmel last September. The next Paint Out is scheduled for Oct 1, 2, 3, 2009. SAVE THE DATE!

JOLENE ANDERSON: WATERCOLOR-ALL LEVELS

Jolene will be teaching Tue. evening (6:30-9pm) watercolor, all levels through the Los Gatos Saratoga Recreation Department starting Jan 20. She also teaches in her beautiful home studio by appt. You may contact her at joleneanderson@mac.com

WATERCOLOR DURING THE DAY CLASSES BY

VALERIE TOMASETTI starts Thursday, January 15 thru March 19, 2009, 9:30am-12:30pm. NO class on Jan. 22, or Feb. 19. Classes are held at the Los Gatos Neighborhood Center, Main Hall, 208 E. Main Street, Los Gatos. Cost for 8 classes is \$132.00. There is a drop-in option of \$20 per class meeting.

MATTING AND FRAMING: 1-SESSION WORKSHOPS BY VALERIE TOMASETTI

At the main hall. Cost is \$28 plus a \$5.00 material fee. Thursday, Feb 5, 2009 from 1pm to 4pm or Sunday, Feb. 8, 2009 from 1pm to 4pm. www.lgsrecreation.org for class descriptions, information and to register online. You can reach Valerie @ 408-251-5489 or cre8art@sbcglobal.net.

KAY DUFFY CLASSES & WORKSHOPS

Watercolor classes: Explore basic techniques every 2nd and 4th Monday, 9:30am-noon, at Hakone Gardens, Saratoga. \$25/class.

Collage Class: Create unique, personal works of art and have fun while learning new techniques. Friday, March 13 at Hakone Gardens. 9:30am-3:30pm. Fee: \$50 includes a sample pack of papers and most of the supplies necessary for the workshop. You will be sent an information sheet. Your check is your reservation—class size is limited. Send to Kay Duffy, 20637 Leonard Road, Saratoga 95070. Please include an e-mail address. For more information call Kay 408 867-0508 or email K@kayduffywatercolors.com or view www.kayduffywatercolors.com

2-day collage workshop in Santa Cruz, Sat. and Sun. March 7 and 8 at the Santa Cruz Art League. Contact: Cindy@scal.org

PAINT TUSCANY WITH MIKE BAILEY, JUL 17-30.

Mike has successfully taken groups to Spain and France, filled to capacity each time. We will be going to a delightful medieval hilltop village located in the Siena province, very near Siena and Florence. Besides having our own studio and artists' retreat to ourselves, we will also be visiting Volterra, Florence and Siena. At this time of year, the village to which we will be going

holds an annual festival...so there should be some significant party activity too. Please get in touch with Mike at 831-438-6142 or mebaileyart@comcast.net if you are even mildly interested. There is much to tell! Check it out! You won't be sorry.

KATHLEEN ALEXANDER WORKSHOPS

Painting Koi (Intermediate level): Jan 30, 31 & Feb 1, 10am-4pm.

Painting Flowers: February 27, 28 & March 1, 10am-4pm. Location: Pedro Point Creative, 1275 Danmann Ave., Pacifica CA. You can see the workshop space at www.ppcreative.com/space/gallery/. The fees are \$150 for each workshop. To see Kathleen's work, visit www.KathleenAlexanderWatercolors.com. To sign up, call Kathleen at (650)355-6362; info@KathleenAlexanderWatercolors.com

WOMEN'S MEXICO WORKSHOP/RETREAT WITH ELAINE FRENETT

Journaling & Watercolor Sketching, April 13-17, 2009. Daily instruction with personal options, some evening participation too, \$500. This Club Santiago, Manzanillo, Mexico retreat has plenty of transformational potential. Elaine, known as a published illustrator and accomplished watermedia artist, draws on her 17 years of journaling to guide you into the playful and insightful realm of personal sketching combined with writing. For this session, Elaine has added a "Guest Instructor." Damaris Pyle will share her artistic passion, Mandalas, as well as bring introspective possibilities with her Buddhist perspective, her BS in Counseling Psychology and MFT license. Not only will you be exposed to a variety of painting techniques (with personalized homework) and expansive writing, but you also will treat yourself to a creative escape in a new place with new women. Come join us! Book airlines & lodging accommodations soon. For more information go to: <http://womensmexicoretreat2009.blogspot.com/> or contact Elaine Frenett at aspenslightstudios@juno.com or 541-899-0606.

ONGOING WORKSHOP WITH NANCY ANN RICE:

Nancy Ann Rice offers realistic watercolor and abstract acrylic classes Tuesday or Thursday nights 7-9 pm and Saturdays 11am-1pm. \$35.00 drop in or \$300/10 classes prepaid. Nancy teaches how to use pouring paint techniques to achieve your goals in either realism or abstraction. Please call her at 408-482-2045 to begin classes. She teaches in Sunnyvale.

WEEKEND WATERCOLORISTS**PAUL BARNETT**

**DON EDWARDS SAN FRANCISCO BAY
NATIONAL WILDLIFE REFUGE VISITOR CENTER
SATURDAY, FEBRUARY 28, 10AM**

We will be painting at the beautiful marsh by bay at this Wildlife Refuge. Enjoy sweeping views or sketch the birds preserved in the natural history museum.

Directions: From Highway 101 take University Ave. (or Willow Rd.) east and cross the bay on the Dumbarton Bridge. Turn right (south) on Thornton Ave., and right again into the Wildlife Refuge Visitors' Center, which is located on Marshlands Road. There are facilities in the visitor center.

GRAPHIC DESIGNER WANTED! Your ever-busy newsletter editors would love to add you to our team! The job's not hard, but layout experience and the ability to work with Adobe InDesign and Photoshop is a must. This job takes about two full days each month to produce, and we rotate the responsibility. One benefit...you hear all the news first! Email us at newsletter@scvws.org if you'd like to help.

JEN NORTON AND TERRI HILL, NEWSLETTER EDITORS

P. O. Box 1065
Campbell, CA 95009-1065

