"VIEW FROM SAWYER CAMP COUNTY PARK”
PAINTED PLEIN AIR BY BRAD SANTOS

Thursday Paintsites Mini-Exhibit

“PLANES AT AERODYNAMICS AVIATION”
PAINTED PLEIN AIR BY TANVI CHAWLA BUCH

Friday, January 26, 2018, 10am
Santa Clara City Hall Coffee Shop
1500 Warburton Ave, Santa Clara
The deadline for each newsletter is the 10th of the month prior to publication (i.e. the deadline for February submissions is Jan 10). Send items by email to the editors at newsletter@scvws.org. Please send concisely-written entries as text in an email or in a Word doc, exactly as you want them to appear. Do NOT send us pdf documents or other flyers of pre-formatted information. We may edit for space if necessary. We love to include members’ artwork as space permits.
MEMBER NEWS

DMITRY GRUDSKY is having a showcase exhibition at Olive Hide Art Gallery, 123 Washington Blvd. in Fremont, CA 94539. Public reception is on January 12th from 6 – 9pm. www.grudsky.net.

KAY DUFFY and KAAREN MARQUEZ were accepted into the Triton Museum–2D Art Competition & Exhibition, which runs until Feb 4, 2018.

LAURIE BARNÁ had two paintings accepted into Santa Cruz Art League’s National Juried Art Exhibit, Spoken and Unspoken: “LIBERTY # 31: Missing: Liberty” and “LIBERTY # 68: Global Warning”. Exhibit runs January 5-February 4, 2018, with a reception on Feb. 2, from 6-8pm.

JEN NORTON has had work published recently, including her “Works of Mercy” in Tui Motu InterIslands Magazine (New Zealand), her “Beloved St. Francis” in The Catholic Family book of Prayers (Gracewatch Media) and was commissioned to portray “Blessed Stanley Rother”, the first officially declared U.S.-born martyr, for the Winter 2017 cover of Catholic Extension magazine.

Do you have art news to share? Submit your concisely-written notice in an editable text or word doc format (no pdf flyers) to newsletter@scvws.org. Emails should arrive by the 10th of the month for inclusion in the next issue. Please include any appropriate links and don’t forget to send a jpg image of your work!
Paint Colorfully!

START NOW FOR OUR 50TH ANNIVERSARY EXHIBIT!

The SCVWS 50th anniversary Exhibit and Gala reception is coming and the theme is “Color!” We want to get 100 members involved in the biggest, best SCVWS exhibit ever. We will have fun and games and lots of special happenings for the 50th! We have donated additional tract lighting to the Addison-Penzak Jewish Community Centre of Silicon Valley, where the exhibit and reception will be held, so now we can accommodate 100 entries! Reception to be held and awards given on March 25, 2018, 11am to 2:30pm.

If you have never before entered an exhibition, now is the time to do it. Exhibits chair KAREN DRUKER will tell you how to frame your work without excessive costs. Maybe $10 will be enough to provide a mat and frame. Call her for details at 650-941-8073.

Registration starts on January 12, 2018, so get those brushes wet! Or dig through that stack of paintings in your studio or garage and look for examples of winning color strategies:

- **Monochromatic**: using mostly all one color
- **Analogous**: containing colors close together on the color wheel like yellow, yellow-green and green
- **Complementary**: opposites on the color wheel...what if you take that ready-to-toss-out red poinsettia and abstract it as a nuclear radial composition?
- **Triadic**: color schemes using three evenly-spaced point on a color wheel, like green, orange and purple
- Or maybe you are into beautiful Neutrals (aka “mud”) or even Black and White with an accent color! Black can be mixed in watercolor with red, yellow and blue. Neutrals can be very beautiful with a silvery frame and a greyed mat.

What else can you come up with? Get those brushes moving!

KAREN DRUKER

Do you want to rent panels for Silicon Valley Open Studios? A drawing will take place at the Holiday Party on Jan. 13 2018. Send your name and the SVOS weekends you wish to participate in to panels@scvws.org. You need not be present to win.
January Featured Artists

In our new year we have two fabulous returning artists:

Brenda Swenson: Negative Painting with Watercolor

Workshop: January 22-25 (4 days) - FULL
Demo: January 21st (free and open to all)

Brenda Swenson who taught a previous workshop with us about her signature watercolor journaling techniques, is returning to teach a new workshop with us. Negative Painting. As many of you know, she is very popular and her workshop sold out almost immediately. The good news is that you will have a chance to see her paint at the demo on January 21st.

If you wish to see more about her negative painting technique, check out blogspot and find the November 29, 2017 demo of a poinsettia painting. www.Brendaswenson.blogspot.com.

She uses Daniel Smith watercolors and is an ambassador for the brand. Remember, Daniel Smith is also coming in February for a special day of demos on their products.

You can find more information about Brenda Swenson, on her website: www.swensonart.net and on her blogspot and Facebook at Brenda Swenson Watercolors. She also has her books, “Keeping a Watercolor Sketchbook” (Award of Excellence Finalist) and “Steps to Success in Watercolor”. Her paintings and sketches have been featured in Splash 11, 12 & 14, Artistic Touch 4, Watercolor Artist, Watercolor Magazine, Watercolor Highlights, and numerous other publications.

Mike Bailey: Watercolor Beyond the Obvious

Begins January 22 for 10 weeks every Monday - Spots available
New lower member price: $645

Mike Bailey’s Beyond the Obvious workshop is back. In September we held a “a special presentation” with Mike who talked about the merits of his legendary workshop. If you attended, you already know how powerful this workshop can be to all people who take it. Many past students rave about what they achieved and how the workshop dramatically changed the way they approach painting now. And some have taken the workshop many times and still come away with new found inspiration and insights.

This workshop is an opportunity to build new artistic muscles, or a path to help each artist create paintings they never imagined and turn ordinary, even mundane subjects into exceptional paintings.

In addition, at the finale, any member of our society can attend the potluck luncheon to view all of the workshop participants paintings and see what each of them has accomplished in this workshop. In years past, the body of work created was simply phenomenal.

Is it time to take the next step?

This workshop is appropriate for all skill levels, however, some basic understanding of watercolor painting is helpful.

The class will meet every Monday morning from 9am-12pm for the 10 week period at the Historic Hoover Theater in San Jose.

Mike has a number of accomplishments to his credit including many prestigious art awards and he has appeared in “The Palette” and “Watercolor Artist” magazines and has also been featured in a few watercolor books including one by Nita Leland. His paintings can be found in corporate collections and private collections throughout the US, Europe and Australia. More of his work and his popular blog can be found at www.mebaileyart.com.
Thursday, January 4: Paint Site or Hike & Sketch or Hike & Paint at Wilder Ranch State Park, 1401 Coast Rd, Santa Cruz, 95060  
Tentative, depends on driving and trail conditions  
http://www.parks.ca.gov/?page_id=549
You may paint historic ranch buildings or the scenic coastline. Several restored buildings once belonging to the Wilder family are preserved. The site was originally the main rancho supplying Santa Cruz Mission later becoming a successful dairy ranch. Surrounding grounds include Victorian homes, gardens, and historic adobe, old stables and garage, so lots of subject matter for those who want to paint here. The visitor center and store are scheduled to be open while we are there. For those wishing to paint the coastline and ocean it is about a 2/3 mile hike from the parking lot to the first beach overlook. You may stop and paint along the trail or hike on the trail for our usual hike and sketch format of sketching for 20-30 minutes, walking farther for another fine view of the coastline, sketching again, etc. Bring lunch and drinks on the trail, wear sturdy shoes, hat, and layered clothing, and travel light on the art supplies. This is a one way trail so you can return at any time.  
Directions: Take Highway 17 to Santa Cruz. Turn north on Highway 1 and drive about 3.8 miles. Turn left on Coast Road at the sign to Wilder Ranch State Park. Carpools recommended due to distance from Bay Area and park entrance fee.  

Thursday, January 11: Emma Prusch Farm Park, 647 S. King Rd, San Jose 95116  
http://www.pruschfarmpark.org/  
https://www.sanjoseca.gov/Facilities/Facility/Details/131  
There is an historic Victorian house and gardens, barns, vegetable gardens, pond, animals including lots of chickens, and rusting farm equipment.  
Directions: Exit off Highway 280/680 at King Road. Go south on King Rd by turning right if coming on 280, left if coming on 680 heading south. Park entrance is about 1 block on right.  

Saturday, January 13, SCVWS Annual Holiday Party, 12770 Saratoga Ave, Saratoga  
See party details on the last page of this newsletter. Please bring your matted/framed paintings and sketchbooks to display on the raised stage at the party. Bring plein air 2017 artwork, not just paintsites artwork. Please make sure all paintings are matted and everything is labeled with your name and phone number.  

continued on pg 8...
Thursday, January 18, Downtown Campbell, N 3rd St at Civic Center Dr, map to garage
https://www.downtowncampbell.com/downtowncampbell/about

Historic downtown Campbell has lots of historic buildings of classic architecture dating back to the early 1900s. The 130 foot water tower is visible throughout the area. Around 10am we will meet in front of Starbucks, 267 E Campbell Ave, at the corner of N 1st Street and E Campbell Ave, then fan out to our favorite painting spot. Various historic landmarks are only a couple of blocks away from our meeting spot.

Park in the 3 story garage at the corner of 3rd Street and Civic Center Drive because you may park there for an unlimited time. You also have the option of street parking, a parking garage on S. 1st S south of the water tower, and street level lots, but they all have 2 hour maximum.

Directions to parking garage: From Highway 17 traveling south, exit at E Hamilton Ave, turn right on E. Hamilton and drive 0.4 miles, turn left on N. 3rd St and drive 0.5 miles. Shortly after you cross Civic Center Dr., turn left into the parking garage.

Directions from parking garage to Starbucks: Walk south (the same direction you were driving) for a partial block, turn left on Campbell Ave. and continue to 1st street.

Thursday, January 25, Charleston Slough, 2690 Terminal Blvd, Palo Alto, CA map
http://www.mountainview.gov/depts/cs/shoreline/explore/ecosystems.asp

Charleston Slough is located on the Bay between Palo Alto Baylands Nature Preserve trailhead, Adobe Creek, and Shoreline Lake. We will have views of the East Bay Hills, large ponds, Shoreline Lake, reeds along Adobe Creek and Casey Forebay, and hopefully lots of shorebirds and wintering ducks.

Directions: From 101 in Mountain View, exit on San Antonio Rd. Turn towards the Bay on San Antonio Rd and drive about 0.3 miles. Where San Antonio Rd turns right and becomes Terminal Blvd, pull into a parking spot on the left. We will meet at the trailhead near where San Antonio Rd turns right.

Directions from paintsite to 101 South: Head west away from the Bay on San Antonio Rd and drive 0.8 miles. Turn left onto E Charleston Rd and drive 0.4 miles. Instead of taking the entrance onto 101 from Charleston with its miniscule merge lane, turn right onto Rengstorff Ave and continue 675 feet until the first traffic light. Continue across the intersection to the safer merge lane onto 101 South.

CELEBRATE THE GREAT 408
AS PART OF SAN JOSE’S 240TH BIRTHDAY!

WHERE: Bernal-Gulnac-Joice Ranch Manila Drive as part of Santa Teresa County Park, San Jose map

WHEN: Saturday January 27, 2018
TIME: 10 am - 1 pm

Originally part of Rancho Santa Teresa, the ranch and surrounding 20-acre property are what remains of a nearly 10,000-acre parcel granted to Jose Joaquin Bernal by the Mexican Government in 1834. While most of the original rancho parcel has been developed into suburban neighborhoods, the Bernal-Gulnac-Joice Ranch has been continuously owned and worked by Bernal descendants as a family-operated ranch until 1980.

The Bernal-Gulnac-Joice Ranch site is open daily from 8am to sunset. The Ranch House and Barn exhibits are open to the public Saturdays from 11am-5pm.

Directions: From highway 85 take the Cottle Road exit and head south past Santa Teresa Hospital. Turn left on Santa Teresa Boulevard (east) and make your first right on Camino Verde (south). Continue on Camino Verde through a residential area and you will dead end at the ranch on Manila Drive. Park on Manila Drive.

For more information https://www.sccgov.org/sites/parks/Activities/Cultural-Venues/Pages/Bernal-Gulnac-Joice-Ranch.aspx

NEXT BOARD MEETING

Friday, January 26, 2018, 10am
Santa Clara City Hall Coffee Shop
1500 Warburton Ave, Santa Clara

SCVWS monthly Board Meetings are held on the last Friday of most months, except Nov, Dec & May. All members are welcome to attend. Please check our web site to confirm date, time and place or any last-minute changes.
ART INSTRUCTION & TRAVEL

SENIOR CENTER DROP-IN ART WORKSHOP 50 and older, 403 Cypress Ave., San Jose, CA 95117. Mondays, 12:30pm to 2:30pm, Room 5. Seniors can work on painting projects in an encouraging and friendly atmosphere. $10 Cypress Center annual membership fee. Participants sign up for 12 sessions at $1 each less credit for city holidays when the center is closed. Non-members can purchase a day pass at the Cypress Center office.

2ND SATURDAYS FOR THE ARTS AT THE ENVIRONMENTAL VOLUNTEERS ECOCENTER

We welcome artists on each 2nd Saturday of the month to come paint, sketch, or draw, from the upper deck of the EcoCenter, overlooking the Palo Alto Baylands and Byxbee Park. 2560 Embarcadero Rd, Palo Alto, CA. This is free, and registrations are first-come-first-serve. Room for up to 4 artists at once, up to 2.5 hours per sitting. Second Saturdays runs from 10am–3pm. Register: contact Eric@EVols.org or 650-493-8000 Ext. 345.

CAMPBELL COMMUNITY CENTER 50+ ART CLASSES

Pat Jimenez teaches Watercolor (Thu 9:30 –11:30am) and introductory Art 101 (Tue 9:30 – 11:30am) classes. Kim NaVarre teaches the Oils & Acrylics class (Wed 9:30 -11:30am). James Green teaches Sketching & Drawing (Mon 9:30 -11:30am). Register by phone 408-866-2146 or in person at 1 W. Campbell Ave., Room C-33, Campbell, CA 95008 or online at https://apm.activecommunities.com/campbellrecreation/Home. Campbell residents $32 per class; additional charge for non-residents. Please note: There is a $16 annual membership fee to participate in the 50+ programs.

FREMONT HIGH SCHOOL ADULT EDUCATION INTERMEDIATE AND ADVANCED WATERCOLOR CLASS. Taught by Pat Jimenez. Meets on Monday from 8:30-11:30am. Spend an enjoyable morning creating while improving your skills painting in transparent watercolor. Techniques and guidelines on color mixing, composition and perspective. Materials fee of $5 will be collected by instructor at first class. Class Fee $105, Reduced fee for 50+ $75. Register by phone 408-522-2700, in person at 591 Fremont Ave., Sunnyvale, CA, 94087 (Room 3) or online at http://ace.fuhsd.org. Refer to Sunnyvale-Cupertino Adult School website for online registration guidelines.

CREATIVE ADULTS 50+ CSC CUPERTINO

Cupertino Senior Center offers a similar class taught by Donna Miklica on Wednesdays from 9am-noon. Fee $65. Registrants must be a member of the Cupertino Senior Center. Registration process is same as above.

LET’S PAINT! WITH SHIRLEY GREEN. Learn how to paint a rocky pacific coast shoreline. This step-by-step lesson will make this a fun and achievable painting! March 17-18, 2018. Cost $110. To register, email ShirleyGreenart@yahoo.com or call 650-224-4014. Class limited to 9 students. Held at Woodside Studio. See the full painting at shirleygreen.net.

WATERCOLOR WORKSHOP & RETREAT AT MISSION SAN ANTONIO DE PADUA (near King City), May 2-4, 2018. $445 per person includes 5 meals prepared by private caterer, 2 nights accommodations at the mission, three demos and personal instruction by Bonni Carver. Special discount of $25 for registration received before May 15. To register and any questions email bonnicarver@aol.com, Go to http://www.carverart.com for more information and short video about this workshop.

WATERCOLOR CLASSES WITH KAY DUFFY Every 2nd and 4th Monday morning, 9:30-noon. $20/class in the Lower House, Hakone Gardens, Saratoga. 408-867-0508 or k@kayduffywatercolors.com. Virtual gallery www.kayduffywatercolors.com

WATERCOLOR & DRAWING CLASSES BY CHRIS CAIRNS Ongoing Beginning as well as Intermediate/Advanced Watercolor Classes and Ongoing Drawing and Sketching Classes, Almaden and Willow Glen Community Centers. 408-813-1563; www.chriscairns.pictures; cairns7@pacbell.net. Sponsored by City of San Jose Parks and Recreation. To see offerings and register: www.sjregstration.com

“PACIFIC COAST SHORELINE” (DETAIL) BY SHIRLEY GREEN
WORLD TOURS STUDIO TRAVEL SERVICES FOR ART WORKSHOP INSTRUCTORS
Charlene Collins Freeman, NWWS and owner of Cloud 9 Art School in Bothell, Washington takes groups of adult art students to Europe every year for art classes and travel. After organizing about a dozen workshops, she co-founded a company, World Tours Studio, to help other artists set up their own travel workshops to Europe and Italy in particular.

World Tours Studio is headquartered in Verona, Italy with a staff that can expertly research and book accommodations, ground transportation and activities for groups. World Tours Studio also has an office at Cloud 9, in Bothell where Charlene is happy to help you create the workshop you want to lead.

Artists and writers find booking workshops with WTS eases the workload. All they have to provide are dates and destinations and WTS does the rest, putting together a package that then the artists can offer to their students. They take care of all the logistics while artists are freed up to put together their curriculum and fill their workshops.

Information at www.worldtoursstudio.com. WTS has organized unique opportunities of study and travel for numerous U.S. universities, businesses, artists and writers, and welcome the opportunity to talk with you about possible ways to work together to create art adventures both abroad and throughout the US.

Naples Art Association The 52nd Founders Juried Award Exhibition
https://www.callforentry.org/festivals_unique_info.php?ID=4566
Deadline: January 2, 2018

Georgia Watercolor Society 2018 National Exhibition
http://georgiawatercolorsociety.com/
Juror: Kathleen Conover
Deadline: January 4, 2018

Watercolor Art Society – Houston 41st International Watermedia Exhibition
https://www.watercolorhouston.org/
International-Exhibition
Deadline: January 12, 2018

Northwest Watercolor Society 78th Annual International Open Exhibition
http://www.nwws.org/EventsWorkshops/Exhibitions/InternationalOpen.aspx
Deadline: January 14, 2018

Louisiana Watercolor Society 48th International Exhibition
Juror: John Salminen
Deadline: January 16, 2018

Women in Art All Media Exhibition
https://laslagunagallery.submittable.com/submit/88771/women-in-art-2018
Deadline: January 28, 2018

Transparent Watercolor Society of America Exhibition
https://www.callforentry.org/festivals_unique_info.php?ID=4777
Jurors: John Salminen and Soon Y. Warren
Deadline: January 31, 2018

“About overworking: Sometimes that final touch is best left on the end of your brush”
—Vivian Sathre
50th Annual SCVWS Member Show  
Prospectus & Call for Entries

Location: Addison-Penzak Jewish Community Centre of Silicon Valley  
14855 Oka Road, Los Gatos, CA 95032  
T.: (1) 408-357-7492 www.apjcc.org

Dates: 
Exhibit Runs Tuesday, March 19, 2018 - Sunday May 1, 2018  
Open to the Public  
Mon-Fri : 5.00am – 10:00pm  
Sat-Sun : 7.00am – 7:00pm  
The JCC campus will be closed on March 31, due to Passover

Reception Open to the Public Sunday, March 25, 2018, 11:00am-2:30pm

There will be a walk through (walk and talk) led by John Giannotti on Sunday, April 8, 1:30pm-3:30pm. John will talk about colors and the paintings in the exhibition. All are welcome.

Calendar:  
Friday, January 12, 2018  Registration opens  
Tuesday, February 20  Publicity deadline  
Sunday, March 4  Registration closes at midnight  
Monday, March 19  Painting drop-off, 11:30am - 2:00pm  
Sunday, March 25  Reception and awards 11:00am -2:30pm  
Tuesday, May 1  Painting Pick Up 12:30pm-1:30pm

Theme: Colors!

Artwork Eligibility: Open to all watermedia on paper or canvas. Some collage and/or other texturing is allowed as long as they are just accents and the piece reads as water media art. Artist must be a current SCVWS member (dues paid by Registration Deadline, March 4). Artwork must have been completed in the last 3 years and not previously exhibited in a SCVWS show. One painting per artist.

Size: No larger than 42” on any side; outside framed dimension. NO GLASS (plexi only), canvas okay. See SCVWS Exhibit Rules for framing instructions.

Fees: Entry fee including reception is $30.00. Fees must be paid when you register either using a credit card or PayPal (you do not need to have a PayPal account to use a credit card) or by check mailed to: SCVWS Exhibits Registrar, Karen Druker, 14190 Wild Plum Lane, Los Altos Hills, CA 94022

Registration Process: Register online before midnight, Saturday, March 10, 2018.

Go to www.scvws.org/exhibits sign into members only and click on the registration link.

Publicity Images: If you want your image considered for publicity upload a jpg image of your painting - at least 1,500 pixels on longest side (i.e. 5" at 300 dpi) on your registration and check “yes” for publicity. Title your image/file: Your name.title of your work. (myname_mypainting.jpg). Publicity image deadline is midnight, Tuesday, February 20. We encourage all entries to include an image so that if you win an award, we have an image to post on the web page.

Sales: Sales transactions for this show will go through JCC who will take a 20% commission. SCVWS does not take a commission.

Responsibilities of Participants
- Each artist will sign up for a volunteer job.
- Artists should make sure that they got a confirmation of registration.
- Each artist will help to publicize the event to their networks (email, Facebook, post flyers, postcards, etc.)
- All insurance is the responsibility of the artist.
- Artists agree to follow all SCVWS Exhibit Rules

Updated 7/2014
When paintings are delivered by someone other than the artist, that person is expected to sign up the artist for all responsibilities.
Each artist will take a photo of their painting before it is framed and provide a Bio for the Bio Book.

**SCVWS EXHIBIT RULES**

**Artist Participation**
- Any SCVWS member in good standing is eligible to enter member shows.
- On-time registration is required. No late registrations.
- Participating artists are expected to help with tasks related to putting on the show.
- Artists must pick up their paintings at the designated times at the end of the show.

**Fees**
- Entry Fees will be venue specific and nonrefundable.

**Artwork Eligibility**
- Artwork must be primarily water media.
- Maximum image size and dimensions of framed artwork are show specific- refer to current entry form.
- Artwork should be original work, not done in a classroom situation under supervision. Independently produced class work critiqued by a professional is OK. Direct copies of copyrighted material are not acceptable, including work by other artists, magazines and other printed material or material from the internet.
- No diptych, triptych or other multiple works.
- ANY questions regarding artwork, framing, show criteria, etc., should be asked PRIOR to registration.

**Presentation of Artwork**
- All artwork on paper should be properly matted, framed and ready to hang.
- Frames should be plain metal or wood. Less than 2” wide is recommended.
- Glazing: plexi glass (acrylic plastic) or protective sealant is required for artwork on paper. No glass will be accepted.
- Mats: Clean, well-cut mats required for artwork on paper. Color & value of the mat is at the discretion of the artist. White or off-white is recommended. The focus should be on the artwork, not the framing.
- Floated art requires spacers to hold it away from the glazing.
- Artwork on canvas does not require glazing but must be properly finished and ready to hang. This means either the canvas must be properly framed or the edges must be professionally wrapped and completely painted in a manner in keeping with the artwork. No visible staples.
- Wire: ONLY conventional flat holders such as D-rings are accepted. No saw-tooth, clamps, or screw eyes since they damage surfaces. No framing with pressure-spring clips used for attaching the hanging wire.
- Wire should be stretched almost taut, so that when hung it will not extend and be visible beyond the framed artwork. Ideally, stretched wire should reach about 2” from the top edge. On larger pieces of work, the wire should be attached about 4” from the top edge to prevent angling away from the wall/panel.
- Raw ends of wire must be taped.
- Labeling: Identify artwork on the back with title, artist name, telephone number and/or email address.

**Insurance**
- Insurance is the responsibility of the artist. SCVWS does not insure artwork at member shows. Although every care will be taken to protect your artwork, we are not responsible for any damage to art, frames or glazing.

**Sales**
- A brochure with a list of prices and artist contact information will be available at the desk so that prospective buyers can contact the artist directly.
- SCVWS does not take a commission for artwork sold, although we do request that you tell us ASAP.
- Artwork cannot be removed from the exhibit until pick up at the end of the show.

Updated 6/8/2010
SATURDAY, JANUARY 13, 2018, 11:00 - 2:30

Prince of Peace Lutheran Church
12770 Saratoga Ave. Saratoga (map)

Members and guests welcome! Totally free, but must RSVP by January 9 (scvws.org)

**POTLUCK LUNCH**
We are asking each member to bring a dish to share (to serve 8-10 people): appetizer, salad or side dish, entree, or dessert. Please sign up for what you would like to bring. Remember to bring any serving utensils required and label all dishes/utensils with your name and phone number.

**PAINTING EXCHANGE**
We will be doing greeting cards again this year. So bring a water media painting on a 4x6 piece of w/c paper. **THIS YEAR WE’LL BE USING A PEAR AS A THEME FOR ALL PAINTINGS.** We will adhere it to a greeting card and stamp your hand to show that you are a participant. You will also have a chance to create one at the event. The cards will be put in envelopes and you will be able to randomly choose one to take home.

**PLEIN AIR PAINTINGS AND SKETCH BOOKS**
The raised stage area will be set aside for matted/framed paintings on easels and sketchbook on tables to highlight the work done during the year at our paint sites. Please make sure all paintings are matted and everything labeled with your name and phone number.

**HELP US MAKE THE PARTY A BIG SUCCESS!**
We have jobs for everyone: decorations, setup, cleanup, bartending, food helpers, and greeters. We divide up responsibility so most jobs take only 45 minutes of your time. When you RSVP you will be able to choose the areas where you can help. Questions? call Yvonne Head at 408-267-5263.

**RSVP FORM**
RSVP by January 9 at scvws.org (you will need to log into your member page)