Online Show – “Paint Site Paintings”
Prospectus & Call for Entries
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Location: Online - Link will be posted after the show has been judged.
Dates: April 27, 2020 - Indefinitely
Calendar:

Tuesday, February 18 Registration Open
Tuesday, March 31 Deadline for Publicity Submission at Midnight
Tuesday, April 14 Registration Closes at Midnight
Monday, April 27, 2020 Exhibit is Published Online

Drop-off and Pick-up are not necessary as this show is online and not at a physical address.

PLEASE READ THIS PROSPECTUS CAREFULLY

Theme: “Paint Site Paintings” Members are encouraged to submit a watercolor painting completed at a Santa Clara Valley Watercolor Society Paint Site as organized by Marilyn Perry, Jane Saltman, and Alison Turner during the last three (3) years. Please read the eligibility carefully as this is a juried show.

Awards: Exhibits Chair will not participate in show so as to be impartial as the juror. The show offers a First Place award of $100.00; a Second Place award of $75.00; a Third Place award of $50.00; and Honorable Mentions (no money) awards as deemed necessary by juror.

Artwork Eligibility:

- Artwork must be primarily water media - some collage* and/or other texturing is allowed.
- Artist must be a current SCVWS member (dues paid by Registration Deadline - April 14, 2020).
- Artwork must have been completed in the last 3 years - works previously exhibited in a SCVWS show are allowed for this show.
- Artwork must be the artist’s original work, wherein the percentage of work actually done at a Paint Site must be greater than 0, meaning it is not OK to merely take a photograph at a Paint Site and start work from the photo in a studio. However, it is fine to draw at a Paint Site or begin to paint at a Paint Site and finish the painting at home.
- Artwork cannot be a direct copy of a copyrighted** work, including work by other artists, images from magazines or other printed material, or materials/images from the internet. Artwork created through a reference photograph is allowed if the image used was also an original image/photograph taken by the artist.
- One painting per artist.
- There is no size limitation, but images of artwork must meet the criteria as stated in the “Criteria for Photographs of Artwork”.
- Diptych, triptych or other multiple works are not currently accepted for online shows.
- ANY questions regarding artwork, framing, show criteria, etc., should be asked PRIOR to registration. Contact Mike Granger at exhibits@scvws.org with any questions or concerns regarding artwork eligibility.

*Collage must also meet copyright standards. For clarification, please see: https://hamptonsarthub.com/2018/05/16/features-creativity-the-law-collage-and-fair-use-under-the-copyright-laws/
**Copyright and Fair Use Exceptions - for clarification, please see:
Framing: Not required for online shows.

Fees: There is no entry fee.

Registration Process:

- Register prior to midnight, Tuesday, April 14, 2020.
- To register, send an e-mail to cptcuddley@msn.com (the Exhibits Chair) that meets the following:
  1) A digital photo attached that meets the criteria as stated in the “Criteria for Photographs of Artwork”.
  2) Artist’s name and phone number (phone number will not be published but is for the ease of the Exhibits Chair if contacting the artist is necessary).
  3) Title of the work and the artworks dimensions, i.e. 20"x16"
  4) A link to the artist’s website, if desired.
  5) Statement affirming whether, or not, the artist would like the image considered for publicity.
  6) Statement affirming whether, or not, the artists wants the work critiqued by the juror.

No late registration will be accepted.

Criteria for Photographs of Artwork: Photograph attached to e-mail should depict the complete work and be cropped, if possible, to show only the work and not the mat or the frame. Image should be clearly focused, and be a jpg image of at least 1,500 pixels on the longest side (i.e. 5" at 300 dpi). Images that do not meet the criteria will not be accepted for online shows.

Title your image/file: Your name_title of your work. (i.e. myname_mypainting.jpg). All entries must include an image. Should the artist have problems regarding the image of their work, please contact the Exhibits Chair at cptcuddley@msn.com and help will be provided on an availability basis.

Images that show frames and/or mats will be cropped by the Exhibit Chair as deemed necessary to show as much of the original work as possible.

The website upon which the artists’ image will be published prevents a viewer from downloading the image thus protecting the artists’ image. However, if the artist desires, the image the artist provides can be “watermarked”. Any such watermark must be the artists’ own creation and must be on the image the artist provides for this show.

Sales: Sale transactions for this show are between the artist and buyer through the link to the artists’ website provided in the registration e-mail. SCVWS is not conducting sales and will not take a commission.

Responsibilities of Participants:

- Artists should make sure that they get confirmation of registration. This may take one or two days and the artist should check their spam/junk mail folder prior to contacting the Exhibits Chair regarding lack of confirmation.
- Each artist will help to publicize the event to their networks (email, Facebook, post flyers, postcards, etc.).
- All insurance, if deemed necessary, is the responsibility of the artist.
- Artists agree to follow all SCVWS Exhibit Rules that are not otherwise stated herein.

Artist Participation:

- Any SCVWS member in good standing is eligible to enter member shows.
- On-time registration is required. No late registrations.
- Participating artists are expected to help with tasks related to advertising the show.