

GERALD BROMMER

“Building Unique Surfaces for Watermedia Painting” is a new workshop that emphasizes the development and use of incredibly rich, textured surfaces. “Build” becomes a key word, because the uniqueness of the surfaces lies in the variety of materials gathered for use in the process. Anything is usable—papers, fabrics, metals, cardboard, washi, paper towels, napkins, dried flowers, wood, string, lace and so on. Once this exciting surface is developed it is covered with white gesso and allowed time to dry.

Color can be applied with either transparent watercolor or acrylic – or both – or with other media. The sky is the limit. You can paint any type of image on these low relief, sculpture-like surfaces. The entire process is incredibly exciting and challenging. This is a new and unexplored direction in watermedia work.