

JEAN PEDERSON

"Finding a way to express the human figure in a language that reflects the twenty-first century is perhaps the greatest challenge in figurative work today."

"Figurative painting has a long established global history. Most cultures represented the human form early on in the development of their iconography. We are hard pressed to find a period in art history when the human figure wasn't drawn, painted or sculpted. Representing the figure has always been a thoroughly satisfying experience for me, from my first figure drawing classes in University to connecting with my sitters in my studio today. Capturing the human spirit is very rewarding. My paintings reflect ideas and issues faced by people in my community. The subjects in my paintings are people I have met and felt compelled to paint."

Jean Pederson's gradual glazing process keeps portraits under control. You learn to build smooth facial contours with thin, deliberate layers of transparent paint. She leads invaluable lessons on contour, facial proportions, and reflected light. Jean blends and lifts to create multiple values from a single glaze. She develops the entire face with each layer to maintain control of her values throughout the process.

This is a workshop where you will learn control and management of layered transparent watercolor.