

# Terri Hill

”Terri is well known in the Bay Area for her rich, colorful watercolors. She has been painting for the last 33 years and has a background in Graphic Design. Her paintings are known for their rich saturated color and their unusual vantage points.”

By layering permanent staining pigments on paper saturated with water, a rich blend begins that provides a base for a unified, vibrant painting...without laying down paint with a heavy hand.

In Terri’s workshop you will saturate your paper then paint a loose, wild underpainting—before drawing a single line of your subject. In addition to a base of local color, you will create a dance pattern for your eyes to travel through the painting.

This underpainting lends a characteristic all its own. After drawing your subject and applying rich blends of color, you will see not only the vibrant, saturated color on the surface but the rich blend of color from the underpainting enhancing your color and giving depth and brilliance to your painting.