



INDEX IS LINKED TO PAGES. SMALL SCVWS LOGO AT TOP OF EACH PAGE BRINGS YOU BACK HERE.

PRESIDENT'S MESSAGE

1

CALENDAR & SPOTLIGHT

2

EXHIBITS

3-4

IG CHALLENGE

5

WORKSHOPS

6-7

MINI EXHIBIT MEMBER NEWS

8-9

JURIED SHOWS

10

PAINTSITES

11-13

EDUCATION

14



President's Message



Ahhhh June, the start of summertime vibes! It's typically the month with the most daylight hours to enjoy. June has both the longest and the shortest days of the year, depending on where you're standing! Puzzle out that one. Everybody loves June, right? It's a great opportunity to get some vitamin D plein air painting at your local park or if you are lucky, on an art vacation abroad. Personally, it will be a month of relaxing for me now that we have launched the website. Phew!

Open Studios was last month and I visited a number of sights with some amazing artists. I came away very inspired to explore some other mediums like gouache (I know it's water-based) or mixed media with some collage in the mix. As an artist, and if you are like me, working in one medium can lead to some boredom and I find myself wanting to try new things. However, don't get me wrong - watercolor will always be my first love, but then again, variety is the spice of life. Somewhere there is a happy medium, right?

But, it got me thinking about one sentence on our website which states "SCVWS welcomes all those interested in the art of watermedia!" I discovered this line when we were building the new website and it is listed on the "About > Member Benefits" tab. As I read more about our mission, the word "watermedia" kept coming up. We also state we accept all types of watermedia in our exhibits prospectus. So, I asked myself if we are a watercolor or watermedia society. Can we be both, or does it even matter?

Why am I even pondering this concept? Well, our membership has been steadily declining and I am wondering how we could attract new members. Should we promote, and I mean truly promote that we accept all watermedia artists like those working in acrylic, ink, gouache, etc.? And what I mean by promoting is holding workshops or demos from artist and instructors whose medium is outside of strictly watercolor, yet remains watermedia-based; our newsletter might have some articles about other water-based mediums; and we start accepting art that is NOT strictly watercolor into our member shows ... could this be enough to attract new members? Other watercolor societies are making this change and are successfully attracting new members. These may sound like big or small changes and we would love to hear your thoughts. The board is considering sending out a survey to get feedback from our members.

Our June Members' Show "Watermedia Unbound" is in fact based on expanding our watermedia concept by encouraging our members to enter paintings that go beyond using simply watercolor. The show is open at the Los Altos Public Library for the month of June. I hope you visit and cast your vote for the People's Choice Award. There will not be a reception for this show.

I'm hoping this is a temporary downturn as we are a busy bunch, but our Instagram entries have dwindled and I'm wondering why. Come on, y'all are fabulous artists, so what's up? Are we not giving enough notice, limiting the challenge criteria too much? Or... are you fearful of sending in your work? I would love to know your thoughts. Seriously, send me an email, my inbox is always open.

Enjoy, loosen up, have fun, and remember to always be kind to yourself!

Susan Jochheim



calendar

THU	JUNE 1	Paintsite: Hike & Sketch - Foothills Nature Preserve, Los Altos Hills
THU	JUNE 8	Paintsite: Jacarandas in bloom, Children's Discovery Museum, San Jose
THU	JUNE 15	Paintsite: Maryknoll Retirement Residence, Los Altos
THU	JUNE 22	Paintsite: Lavender Garden, Almaden Valley (Private Residence)
THU	JUNE 29	Paintsite: Along the Alameda, San Jose

MEMBERSHIP INQUIRIES

membership@scvws.org

ANNUAL DUES ARE \$30

BECOME A MEMBER

PLEASE CHECK THE SCVWS CALENDAR OF EVENTS AND THE PAINTSITES WEB PAGE FOR LAST MINUTE UPDATES.

spotlight



Roger Parent

Roger Parent is a signature member of the Florida Suncoast Watercolor Society, and served as president from 2011-2013. His work has attracted attention and been accepted in regional and statewide juried exhibitions for his skillful use of vibrant color and lively brushwork. He is a direct painter and works primarily in watercolor, acrylics, and pastels.

He received the Frank Nash award from the Transparent Watercolor Society of America in 2015, and is an active member of the Southern Watercolor Society and has exhibited in their annual juried exhibitions.

He has served as a juror, given demonstrations, provided individual coaching and taught a workshop series of six sessions on color and design for artists at the Venice Art Center in Florida.

He studied at the Boston University School of Fine Arts and at the Swain School of Design in Massachusetts where he studied for two years with master draughtsman and printmaker Sigmund Abeles; he holds a BFA from the University of Massachusetts at Amherst. He worked as an art librarian and later as a senior executive with two national library associations in Chicago. [works](#)

scvws team

President	Susan Jochheim	president@scvws.org
Finance	Jane Paulson	finance@scvws.org
Membership	Karen Smith	membership@scvws.org
Exhibits Chair	Susan Butler-Graham	exhibits@scvws.org
Recording Secretary	Kathy Dolan	secretary@scvws.org
Workshops Chair	Vicki Wilson	workshopchairs@scvws.org
Hospitality	Karen Fitt	hospitality@scvws.org
Scholarship/Outreach	Karen Druker	scholarship@scvws.org
Publicity	Marika Anderson	publicity@scvws.org
Paintsites	Jane Saltman, Alison Turner	paintsites@scvws.org
Webmaster	Leslie Grimm	webmaster@scvws.org
Newsletter Design	Tanvi Buch	newsletter@scvws.org

NEWSLETTER SUBMISSIONS

The deadline for each month's newsletter is the **15th** of the previous month (i.e. **the deadline for July submissions is June 15**). Content received **after the 15th** will be placed in the following month's newsletter.

Send items by email to the editor at newsletter@scvws.org. Please send **concisely-written** entries as text in an email or in a Word doc exactly as you want them to appear. Images of artwork or supporting illustrations are encouraged. Do **NOT** send PDF documents or other flyers of pre-formatted information. We may edit for space if necessary.



SCVWS 55th Annual Member Show & Sale

HOW WE SEE IT

April 1 - April 30, 2023
 Monday-Friday 6am-9pm Saturday & Sunday 7am-7pm
Artists' Reception
 April 16, 2pm - 4pm

Presented by JCC Los Gatos
 Powered by Artists' Spirit Valley

SCVWS
 55TH ANNUAL MEMBER SHOW
 & RECEPTION 2023

POPULAR CHOICE AWARD
CANDY YU "Shy"



April 16, 2023, was the date of our Annual Show and Reception at the JCC in Los Gatos.

Post Covid, the reappearance of food and beverages at the reception were well received by our members and guests alike. The new addition of a scavenger hunt was a great way to allow the members and guest to observe each entry fully and mingle while looking for clues. Congratulations to the winner **Tiina Seppalainen!**

I'd also like to give a BIG round of applause to the following volunteers that helped to make this reception happen:

Christine Stavem, Martha Morales Hernandez, Kathy Dolan, Patti Pierce, Tanushri Mathur, Gina Fallon, Anna Marie Aguiar, Rafael De Soto Jr., Tiina Seppalainen, Yvonne Head, Susan Butler-Graham, Susan Jochheim, Karen Druker, Lora Catell, Vicki Wilson, Jane Paulson, and Alison Turner.

If I've forgotten anyone, my apologies.

Thanks to all who participated in this fun event and I look forward to seeing next year's entries!

Karen Mocas Fitt
 SCVWS Hospitality Chair

Thank you to Gloria at Frankie's Awards for her expert service, perseverance with vendors, and beautiful award ribbons.

Candy Yu's painting "Shy!" won the Popular Choice award for the How We See It exhibit. See image above.

Susan Butler-Graham
 SCVWS Exhibits Chair

It's not possible to produce a visual concept for a picture outside the framework of a composition. Concept and composition go together as surely as bees and flowers.

Fritz Henning



Santa Clara Valley Watercolor Society presents
Members Exhibit at the Los Altos Library

WATERMEDIA
UNBOUND

June 1 - June 30, 2023

VISIT & VOTE FOR YOUR
FAVORITE PAINTING

This show encourages collage
as a significant element
of the design





EXHIBIT IS NOW OPEN!

UPCOMING

*California
Color*

SCVWS MEMBER SHOW
SEPTEMBER 1 - OCTOBER 31, 2023
AT THE SARATOGA LIBRARY

PUBLIC RECEPTION: SEPTEMBER 10, 2023

REGISTRATION OPENS ON JULY 1
MORE INFO TO COME SOON



**SCVWS MEMBERS
JUNE INSTAGRAM MUSE CHALLENGE**

"Reflections of Life"

Optional Challenge Booster - emphasize lines/edges.

What:

Email a painting to exhibits@scvws.org for the current month's theme, to be posted and displayed in the SCVWS Instagram gallery. See www.scvws.org Exhibits page for info.

Win a Prize:

A monthly raffle will be held and a \$25 gift certificate will be awarded to one of the participants for that month.

View entries on SCVWS Instagram @scvalleywatercolorssociety, #scvwsjune2023instagrammusechallenge

CLICK ON IMAGE FOR DETAILS

RULES

- Submission dates: **June 1-30, 2023** (until noon on last day)
- Must be a member to participate
- Create a painting inspired by the current month's theme

HOW TO SUBMIT

- .jpg file type only - at least 600 x 600 pixels (medium size)
- Ensure the image is clear & cropped - no mats in photo
- Email your image to exhibits@scvws.org
- Email subject line: "SCVWS June Instagram Challenge"
- Email body: Type your name, title of piece, size & price
- Your Instagram handle: Include this if you have one.



SCVWS community outreach

The Day Worker Center at 113 Escuela Avenue, Mountain View, is in need of unwanted art supplies for the free art classes taught by volunteer art teachers to the workers. Some of the workers painted in their homeland, and now cannot afford art materials, as they may only get work 2 or 3 days a week. The painting gives them an additional source of income, and provides something for them to do while waiting for jobs. The Center has a display of their work, and exhibits their work a couple times a year. Center hours are 8 am-3 pm daily.

They would also like a volunteer to teach mixed media or collage. Call executive director Maria at the Center at 650-903-4102 to volunteer or donate art supplies.

*Karen Druker
Scholarship and Community Outreach Chairperson*



2023 WORKSHOPS

Registration and online enrollment are on-going.

2023 Workshops Details, Supply List & Artist Bio is listed under the Current Workshops tab. Enroll [HERE](#). For questions, email: workshops@scvws.org

Remember to log in first to receive member pricing (as shown) for the workshop. It's a fabulous savings and benefit to our members. All enrollment is conducted online.

IF YOU WOULD LIKE THE OPPORTUNITY TO PARTICIPATE IN ANY OF THE FINAL 3 WORKSHOPS OF THE YEAR, PLEASE SIGN UP RIGHT AWAY SO WE DON'T RISK HAVING TO CANCEL IT.

Instructor/Artist: DAVID SMITH

"The Watercolor Journey"

Workshop Dates: August 21-23 (3 days)

ONLINE Demo Date: August 6 (1:30 - 4:00 pm)

***ONLINE* MEMBER PRICE: \$275**

Instructor website: www.dsmithfineart.com/about

Instructor/Artist: CARRIE WALLER

"Dramatic Watercolor"

Workshop Dates: October 16-18 (3 days)

Demo Date: October 15 (1:30 - 4:00 pm)

****IN PERSON** MEMBER PRICE: \$429**

Instructor website: www.carriewallerfineart.com

Instructor/Artist: CAROLYN LORD

"Plein Air Painting"

Workshop Dates: September 18-20 (3 days)

ONLINE Demo Date: Saturday, September 9
(1:30 - 4:00 pm)

****IN PERSON** MEMBER PRICE: \$399**

Instructor website: www.carolynlord.com

Note: This workshop is a working plein-air workshop and the local locations will be announced at the time of the workshop.

masstone & undertone

Masstone is the color as it comes straight out of the tube. Undertone is how the color looks once it has been diluted with water. Some undertones are quite different from their masstones.

IMAGE & TEXT CREDIT: WINSOR & NEWTON

MASSTONE



UNDERTONE



david smith

ONLINE
Workshop

The Watercolor Journey

WEBSITE



Join David R. Smith and learn how to link shapes in a composition based on values, while also learning about edge quality of shapes, the importance of different consistencies of paint, and the different moisture qualities

9.30 am - 3.00 pm PDT
August 21-23, 2023 (3 days)

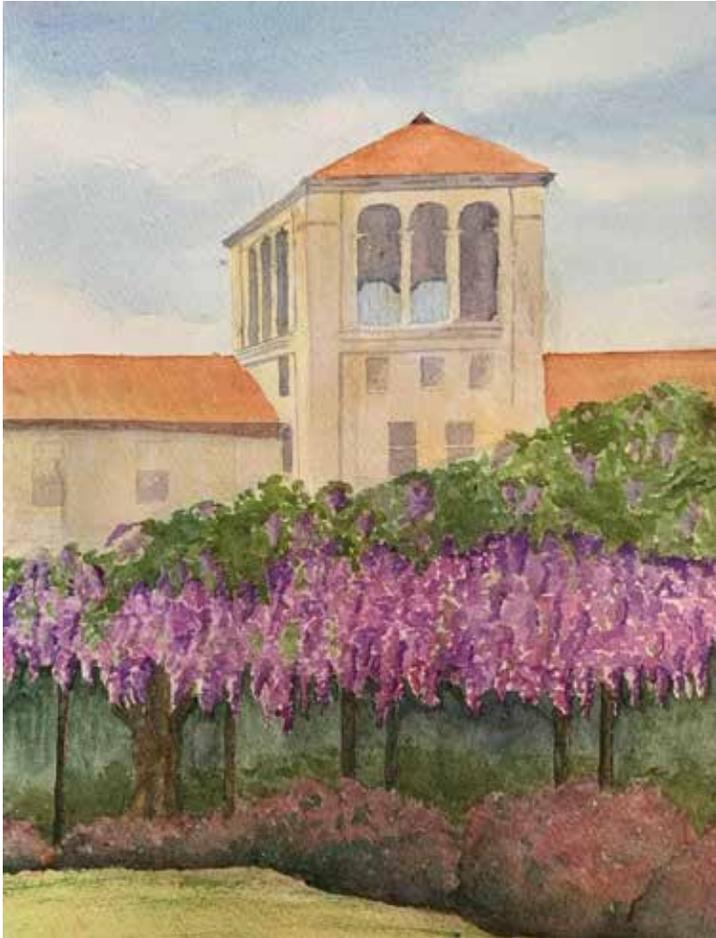
ONLINE DEMO: AUGUST 6 @ 1.30 - 4 P.M.

Advanced Beginner & up
ONLINE Member Price: \$275
Non-members: \$325

of paper – concepts and approaches that will keep your paintings fresh with exciting blends and textures, and keep you inspired and eager to explore your new watercolor capabilities long into the future.

Email [workshops](#) for more information.

NOTE: THIS WORKSHOP IS ONLINE.



"Santa Clara Mission"

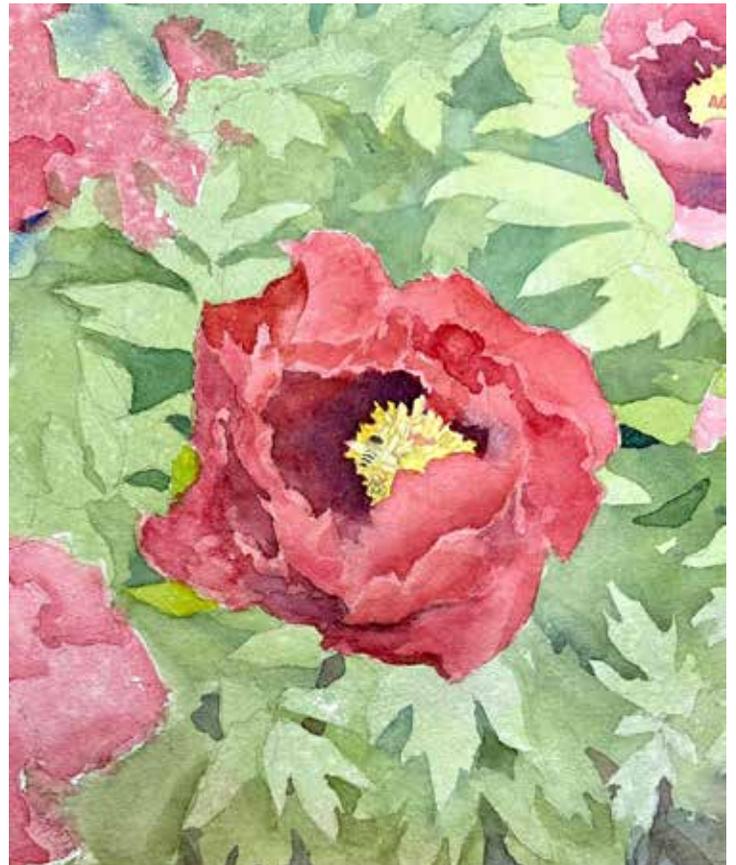
PAINTED EN PLEIN AIR BY
CAROL EVANS

ALL SCVWS MEMBERS
ARE INVITED TO
SUBMIT A RECENT
PLEIN-AIR PAINTING TO
BE FEATURED IN THE
MINI EXHIBIT OF THE
MONTHLY NEWSLETTER.
NEWSLETTER@SCVWS.ORG

mini exhibit

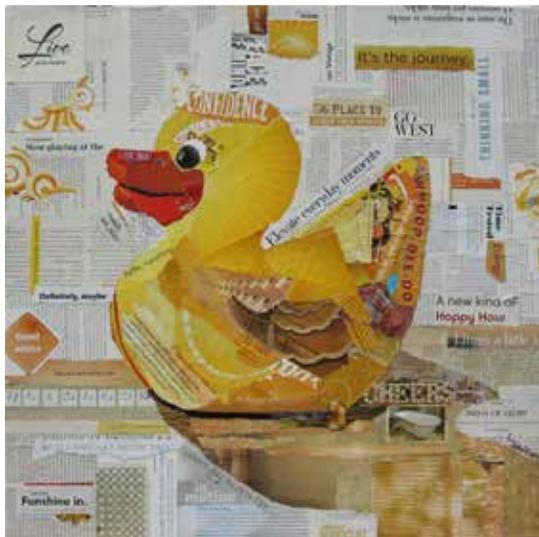
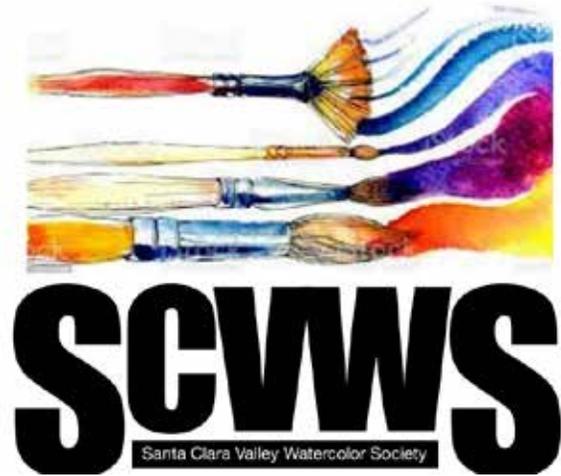
"Tree Peonies"

PAINTED EN PLEIN AIR AT
KIRK-FARRINGTON HOUSE BY
SUSAN BUTLER-GRAHAM



member news

John Giannotti was the winner of the SCVWS logo contest. SCVWS had many creative entries to choose from, and while we may not use this design as our final logo, it was a fun way for members to get involved. SCVWS thanks all of the members who participated.



Laurie Barna had all four of her entries accepted into the North Valley Art League's 2023 North State Juried Painting Show (Redding), and her torn paper collage "Rubber Ducky One" received an Honorable Mention award.

Tanvi Buch was the winner of the Mountain View Arts & Wine 2023 Design Contest. Her design will be featured on T-shirts and other swag. She will also have an art booth at the festival on September 9-10, 2023, and will be selling her original watercolors.



june

5th Annual Lines, Shapes & Objects Art Competition (Santa Fe, NM)

[info](#)
Deadline: June 1, 2023

Pushing the Envelope: Finding New Ground (Hastings on Hudson, NY)

[info](#)
Deadline: June 2, 2023

Contemporary Art in Realism 2023 2nd International Juried Exhibition (Fort Collins, CO)

[info](#)
Deadline: June 5, 2023

41st National Juried Exhibition, A Sense of Place (Augusta, GA)

[info](#)
Deadline: June 15, 2023



Cottage Health invites all artists for these opportunities:
- Commission original works of art
- Purchase of existing works of art
- One-time licensing of original art, to be printed on metal

All artists who are chosen will be paid for their work at a competitive rate.

[MORE INFORMATION HERE](#) **DEADLINE: JUNE 19**

Our Bodies, Ourselves...Fifty Year On (Hastings on Hudson, NY)

[info](#)
Deadline: June 23, 2023

Westhampton Beach 2023 Drawing & Painting Exhibition (Westhampton Beach, NY)

[info](#)
Deadline: June 29, 2023



july

juried art shows

Food (Montgomery, NY)

[info](#)
Deadline: July 15, 2023

A Show of Heads (Hudson, NY)

[info](#)
Deadline: July 31, 2023

A PORTRAIT IS
A PAINTING WITH
SOMETHING WRONG
WITH THE MOUTH.

JOHN SINGER SARGENT

who was the artist?

ANSWER ON [LAST PAGE](#)





FOOTHILLS NATURE PRESERVE (PHOTO CREDIT: LORA CATTELL)

thursday paintsites

PAINTSITES BLOG UPDATE

The Paintsite blog was discontinued in May 2022 and has transitioned to a private **Facebook** group.

To join, you must be a SCVWS member and have attended a Thursday Paintsite event. For details on joining the Paintsites FB Private Group and upcoming Paintsites locations, go [here](#).

The earlier blog posts are still accessible and provide a good synopsis of previous Paintsites events. They can be accessed [here](#).



Hike & Sketch/Sit & Paint
Foothills Nature Preserve
3300 Page Mill Rd., Los Altos Hills
[map](#)

The [Park Brochure](#) has directions and trail information.

We will meet in the shaded Orchard Glen picnic area located in the southeast corner of the scenic Las Trampas Valley. For non-hikers, there are plenty of spectacular views near Orchard Glen Parking area including a field bordered by woodlands and a stream. Hikers will walk along the flat Wildhorse Valley Lane to the Fern Loop Trail. This is tick season so dress appropriately. **Hikers leave at 10:15 AM.**

Washrooms: Orchard Glen Picnic Area, Interpretive Center, Oak Grove Picnic Area
Park entrance Fee: \$6.00
Carpooling Recommended

Directions: From Hwy 280, take the Page Mill Rd (Exit 20). Drive 2.5 miles on Page Mill Rd. The Preserve is on your right. After entering and paying, drive past the lake, then turn left at the sign for the picnic area and interpretive center. Turn left at the bottom of the hill into Orchard Glen Picnic area parking.

General Information:

The usual start time for Paintsites is flexible. Unless a different start time is announced, the organizers will be there from around 10 am. Since a couple of the sites are remote where mobile service may be absent, the coordinators may be unreachable, or GPS inaccurate, **please check instructions before heading out.** Often people stay until early afternoon, taking a packed lunch to eat at the site.

Please note: Should inclement weather or unforeseen events cause cancellation of an event, it will be announced on the "Thursday Paintsites" area of <http://www.scvws.org/> by 8 AM on the day of the event. Cancellation will also be announced by email, but the timing of SCVWS Paintsite emails cannot be guaranteed.

This information is also available from the **Paintsites** details page on the **SCVWS website**, so you can easily retrieve it there.

Jane Saltman
 650-304-8304

Alison Turner
paintsites@scvws.org

Lora Cattell
 650-208-6662



THU
8

Jacarandas in bloom
Children's Discovery Museum
180 Woz Way, San Jose
[map](#)

Come paint the violet blooms of the jacarandas outside the Children's Discovery Museum. If you haven't had enough purple, take in the lavender facade of the Museum designed by Mexican architect Ricardo Legoretta, known for his use of bright colors and geometric shapes.

Meet in the meadow near the Museum entrance.

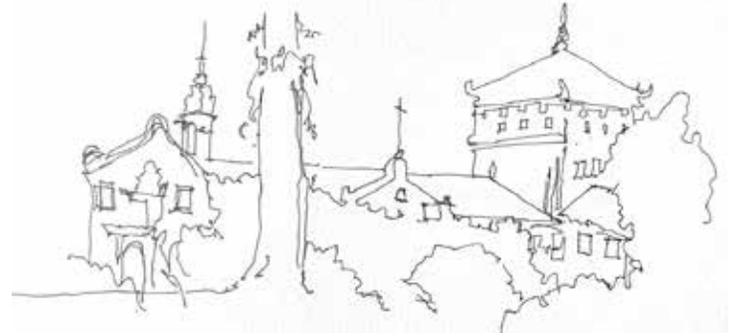
Washrooms: There are no "public washrooms" in the meadow area. Nearest café: [iJava, 387 Delmas Ave, San Jose.](#)

Parking

There are several public and privately-owned parking lots located in the vicinity of the Museum. Children's Discovery Museum does not own or manage parking facilities. Public parking (parking rates vary, with increased rates on high-demand days) is available in lots on Woz Way, Auzeais Street, and Almaden Boulevard. For additional downtown parking information, click [here](#). Also check CDM for other parking advice.



CHILDREN'S DISCOVERY MUSEUM, SAN JOSE
 (IMAGE FROM GOOGLE CREATIVE COMMONS LICENSES)



MARYKNOLL CONTOUR DRAWING BY TANVI BUCH

THU
15

Maryknoll Retirement Residence
23000 Cristo Rey Drive, Los Altos
[map](#)

<http://scvwspaintsites.blogspot.com/search?q=Maryknoll>

We have special permission to paint on the grounds of Maryknoll. This magnificent complex, including a chapel, was built in 1926 as a Catholic seminary for students preparing to enter the Maryknoll order. In the mid 1970s, it was converted to a residence for retired Brothers. The architecture contains Spanish mission, Baroque, and Oriental influences. There are also vistas of Rancho San Antonio CP and the surrounding hills.

Washrooms in the main building. **Masks are required to enter building's washroom.**

Directions: Take 280 to Foothill Blvd. and go south. Turn right at the first right, Cristo Rey Drive, and go about 1 mile. Go past the entrance to Rancho San Antonio (on your left), then turn right into the Maryknoll rear entrance. Park in the first parking lot on your right. Walk on the path toward the chapel and campanile.

TRY TO SAY AS MUCH AS YOU CAN WITH AS LITTLE AS POSSIBLE.

TOM FRANCESCONI

THU
22

Lavender Garden
Almaden Valley Private Residence
San Jose
[map](#)

Please note 9 am start time.

We are invited back to the Lavender Field, a private residence located in the rolling hills of Almaden Valley with lavender, fruit trees, and beautiful views of the Santa Cruz Mountains.

The private residence has a new owner, so we will again **limit attendance to the first 15 SCVWS members who send an email to paintsites@scvws.org.**

Please note there is 9 AM start time as the Almaden Valley can be warm and there is little shade at prime viewing locations on the property so be prepared to bring sunscreen and shade.

Directions: This paint site is located in the hills above the intersection of Almaden Expressway and Camden Avenue. When we receive your email that you are attending, we will send detailed instructions including directions and map.



ALMADEN VALLEY LAVENDER BY MARY RAFTERY

THU
29

Along the Alameda, San Jose
Meet near Hanchett and The Alameda.
[map](#)

<https://goo.gl/maps/KvfxKdY4NUxoCJfE7>
<https://goo.gl/maps/B4NC9JTQrbZuELM96>

Get ready for Independence Day! The Alameda will be decorated with flags in advance of the Rose, White and Blue Parade. Described as California's first true road (built in the 1790s), the Alameda is also a showcase for 1950s San Jose architecture including the Westminster Presbyterian Church, and Five Guys old style diner.

Meet at 10 AM near Hanchett and The Alameda.

There are parking lots and on-street lots at 1341 The Alameda, San Jose.

Directions: From 280 N: Use the right 2 lanes to take exit 5B to merge onto I-880 N toward Oakland; take exit 2 for CA-82S. Merge onto The Alameda. The parking lot will be on your right. We will meet at the corner of Hanchett and The Alameda.

IN MY OPINION,
 PORTRAITS SHOULD ALWAYS EXPRESS
 THE INNER STATE OF BOTH
 THE SITTER AND THE PAINTER.

ZHU TONGYAO



Paint the value you want

EXCERPTED FROM "POWERFUL WATERCOLOR LANDSCAPES" BY CATHERINE GILL

You can't get anywhere in painting until you can translate values into paint on paper. This is true of every medium.

In watercolor, you have water and paint. That's all. So the basic way to get the value you want is to mix the right amount of water with the right amount of paint. The more water, the lighter the value. But the big question is, how do you predictably create the value you want? For predictability, learn to judge thickness on your palette.

Translate values into paint

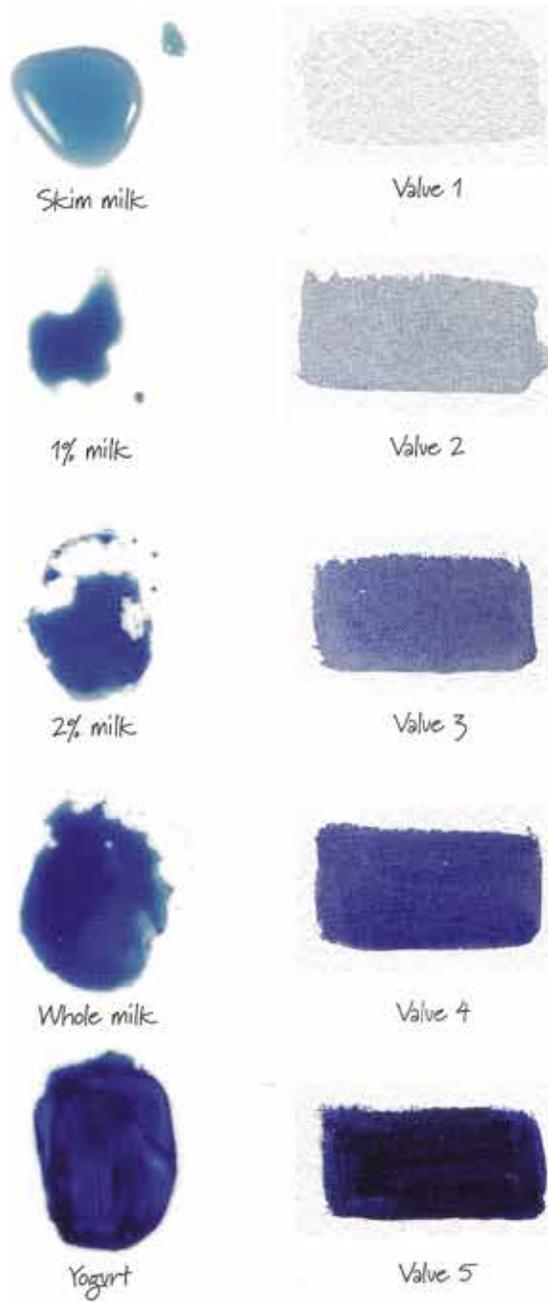
It takes a little practice, but you can learn to create predictable values on paper by judging the thickness of the paint and water mixture you see on your palette.

Thickness = value

A dab of pigment in a bucket of water is quite thin. The same dab in a teaspoon of water will be much thicker. I like to relate the thickness to something easy to remember, so I compare the thickness of paint and water on my palette to the thicknesses of milk.

Mixing water and paint to a predictable thickness is one of two methods for getting the value you choose. After you are able to mix the different thicknesses in paint and water, you can achieve even more predictable values by choosing a pigment based on the value you want and then mixing it with the right amount of water.

Learning to mix paint and water in distinct thicknesses is a great way to learn to get the value you want. This exercise will help you develop an automatic and natural habit of noticing the thicknesses on your palette and relating it to value. Getting the feel of each mixture is important. It comes with just thinking about it as you mix. Once you get it, you will use it every time you paint. want? For predictability, learn to judge thickness on your palette.



VALUE 1 | Pick up a brushful of water and place the water at one end of your palette. Pick up a tiny amount of paint, say Ultramarine Blue, and place it next to the water. Gradually mix water and paint until you get something close to the thickness of skim milk. Paint a stroke of that on a piece of paper. This will be your light value.

VALUE 2 | Now add a smidge more paint to your brush but no more water. Place this mixture next to your first. This should look thicker than the first mixture, about the thickness of 1% milk. Make a second stroke on the paper.

VALUE 3 | For the middle value, you need to remove water from your brush by dabbing onto a sponge or paper towel. Then add a smidge more paint to your brush. Make a third mixture. This should look thicker than the second one, about the thickness of 2% milk. Make a third stroke on the paper.

VALUE 4 | Without removing more water, add a smidge more paint to your brush and make a fourth mixture. Make a stroke on the paper.

VALUE 5 | Here, heading to yogurt, add almost pure paint to your brush and make a fifth mixture. Make a stroke on paper. It should be your darkest value. If it is difficult to get the paint off the brush, go more slowly and hold the brush in a vertical position.

Rene Magritte was a Belgian surrealist artist known for his depictions of familiar objects in unfamiliar, unexpected contexts which often provoked questions about the nature and boundaries of reality and representation. [read more](#)



"The Treachery of Images" or "This is not a pipe" (1929)
Rene Magritte (1898-1967)