



INDEX IS  
LINKED TO PAGES.  
SMALL SCVWS LOGO  
AT TOP OF EACH  
PAGE BRINGS YOU  
BACK HERE.

PRESIDENT'S MESSAGE

1

CALENDAR  
& SPOTLIGHT

2

EXHIBITS

3-4

IG CHALLENGE

5

WORKSHOPS

6-7

MINI EXHIBIT  
MEMBER NEWS

8-10

JURIED SHOWS

11

PAINTSITES

12-13

EDUCATION

14

## President's Message



Here comes July, so get ready for fireworks, sparklers, and homemade ice cream! At least that was what I did as a kid. My grandfather always made homemade vanilla ice cream on July 4th. The old-fashioned way... you know... with the hand crank and rock salt.... it was a day-long event. Everyone participated, so by the time it was ready at the end of day, it tasted like ambrosia. Was it worth the effort? Oh yeah! A tradition I treasure to this day. As a kid, it also taught me about being patient and putting in the effort to achieve something I loved and wanted. I feel that way about creating art. What are the words that describe your art process?

Our June Exhibition "Watermedia Unbound" at the Los Altos Library has closed. If you missed visiting the exhibit, we will post the paintings on the website in the Past Exhibits section. Thank you to all the artists who stretched their creative process to do some incredible paintings. We will post the 1st and 2nd prize winners of the Popular Choice vote as the exhibition was still under way when this was written.

The call for entries for our September Exhibition "California Color" is open as of July 1st. The exhibition will be held at the Saratoga Library. See the details in the newsletter.

Leslie Grimm, our long-time webmaster and board member, has decided to step down from her duties with SCVWS. She has been super busy with other interests and we are very sorry to lose her. We wish her all the best in her new adventures, and are so very grateful for her incredible long-term involvement with SCVWS, her skills, and always generously giving and helping.

On an administrative note, if you signed up for a workshop, our new website is emailing out payment due notices sooner than the payment deadline. It's something we currently cannot change, so please know that workshop final payments are due 30 days prior to the event start date. Please disregard the email payment reminders and... yes... they are annoying.

I hope you have a safe, fun filled Fourth of July! And... you know what I will be eating!

Susan Jochheim





# calendar

THU	JULY 6	Paintsite: TBD ( <a href="#">check here</a> for updates)
THU	JULY 13	Paintsite: Rosicrucian Museum Park, San Jose
THU	JULY 20	Paintsite: San Jose Rose Garden, San Jose
THU	JULY 27	Paintsite: Westpoint Harbor, Redwood City

## MEMBERSHIP INQUIRIES

[membership@scvws.org](mailto:membership@scvws.org)

ANNUAL DUES ARE \$30

BECOME  
A MEMBER

PLEASE CHECK THE SCVWS CALENDAR OF EVENTS AND THE PAINTSITES WEB PAGE FOR LAST MINUTE UPDATES.

# spotlight



## Marnie Becker

After a career in education and counseling, Marnie began the study of watercolor in 2008 with a course in fundamentals at the School of the Art Institute in Chicago. Following that with a course in figure drawing, she then began the study of watercolor with Ingrid Albrecht at the Palette and Chisel in Chicago, and at the Art Center of Bonita Springs, Florida, under Patty Kane.

Since 2011, Marnie has studied exclusively with Ted Nuttall to whom she gives credit for her interest and developing skill in watercolor painting and in the philosophies of all things in the art arena. [works](#)

# scvws team

President	Susan Jochheim
Finance	Jane Paulson
Membership	Karen Smith
Exhibits Chair	Susan Butler-Graham
Recording Secretary	Kathy Dolan
Workshops Chair	Vicki Wilson
Hospitality	Karen Fitt
Scholarship/Outreach	Karen Druker
Publicity	Marika Anderson
Paintsites	Alison Turner
Webmaster	(vacant)
Newsletter Design	Tanvi Buch

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[secretary@scvws.org](mailto:secretary@scvws.org)  
[workshopchairs@scvws.org](mailto:workshopchairs@scvws.org)  
[hospitality@scvws.org](mailto:hospitality@scvws.org)  
[scholarship@scvws.org](mailto:scholarship@scvws.org)  
[publicity@scvws.org](mailto:publicity@scvws.org)  
[paintsites@scvws.org](mailto:paintsites@scvws.org)  
[webmaster@scvws.org](mailto:webmaster@scvws.org)  
[newsletter@scvws.org](mailto:newsletter@scvws.org)

## NEWSLETTER SUBMISSIONS

The deadline for each month's newsletter is the **15th** of the previous month (i.e. **the deadline for August submissions is July 15**). Content received **after the 15th** will be placed in the following month's newsletter.

**Send items by email to the editor at [newsletter@scvws.org](mailto:newsletter@scvws.org).** Please send **concisely-written** entries as text in an email or in a Word doc exactly as you want them to appear. Images of artwork or supporting illustrations are encouraged. Do **NOT** send PDF documents or other flyers of pre-formatted information. We may edit for space if necessary.

Santa Clara Valley Watercolor Society presents

## Members Exhibit at the Los Altos Library

# WATERMEDIA UNBOUND

June 1 - June 30, 2023

Exhibit was very successful,  
with 38 works in collage  
and/or watercolor.  
Awards for 1st and 2nd  
Place Popular Choice will be  
announced soon.

santa clara  
county  
library district







SUBMISSIONS ARE NOW OPEN FOR THE  
**SCVWS FALL MEMBERS' SHOW**

SUBMIT BETWEEN JULY 1 - AUGUST 16, 2023

INFO/REGISTRATION    PROSPECTUS

*California  
 Color*

SEPTEMBER 1 - OCTOBER 31, 2023

PUBLIC RECEPTION:

SUNDAY, SEPTEMBER 10, 2023, FROM 2.00-3.30 P.M.

AT THE SARATOGA LIBRARY

POPPIES IMAGE CREDIT: WES & DOTTY WEBER

## SCVWS community outreach

The Day Worker Center at 113 Escuela Avenue, Mountain View, is in need of unwanted art supplies for the free art classes taught by volunteer art teachers to the workers. Some of the workers painted in their homeland, and now cannot afford art materials, as they may only get work 2 or 3 days a week. The painting gives them an additional source of income, and provides something for them to do while waiting for jobs. The Center has a display of their work, and exhibits their work a couple times a year. Center hours are 8 am-3 pm daily.

They would also like a volunteer to teach mixed media or collage. Call executive director Maria at the Center at 650-903-4102 to volunteer or donate art supplies.

*Karen Druker*

*Scholarship and Community Outreach*

## Wayne Champion Scholarship Winner

L.P. is an MFA student at San Jose State University. She has a strong passion for watercolor painting and enjoys experimenting with different techniques. Recently, she has been combining watercolor with her glasswork to capture the beauty of nature in a unique way. Alongside her practical work, she has a deep love for studying art history and art criticism. She plans to use the scholarship funds to invest in high-quality watercolor supplies. She would also like to use a portion of the fund to fulfill her dream of owning a collection of books showcasing the masterpieces created by watercolor artists for continuous learning.



**SCVWS Members**  
**July Instagram Muse Challenge**

**"Twilight and Beyond"**  
Optional Challenge Booster - try using a cruciform (cross-shaped) composition.



**What:** 

EMAIL A PAINTING TO [EXHIBITS@SCVWS.ORG](mailto:EXHIBITS@SCVWS.ORG) FOR THE CURRENT MONTH'S THEME, TO BE POSTED AND DISPLAYED IN THE SCVWS INSTAGRAM GALLERY. SEE [WWW.SCVWS.ORG](http://WWW.SCVWS.ORG) EXHIBITS PAGE FOR INFO.



**WIN A PRIZE:** 

A MONTHLY RAFFLE WILL BE HELD AND A \$25 GIFT CERTIFICATE WILL BE AWARDED TO ONE OF THE PARTICIPANTS FOR THAT MONTH.

View entries on SCVWS Instagram @scvalleywatercolorssociety, #scvwsjuly2023instagrammusechallenge

**CLICK ON IMAGE FOR DETAILS**

## RULES

- Submission dates: **July 1-31, 2023** (until noon on last day)
- Must be a member to participate
- Create a painting inspired by the current month's theme

## HOW TO SUBMIT

- .jpg file type only - at least 600 x 600 pixels (medium size)
- Ensure the image is clear & cropped - no mats in photo
- Email your image to [exhibits@scvws.org](mailto:exhibits@scvws.org)
- Email subject line: "SCVWS July Instagram Challenge"
- Email body: Type your name, title of piece, size & price
- Your Instagram handle: Include this if you have one.



## to our new members!

**Francesca Lisa - San Jose, CA**  
**Sacha Hattori - Sunnyvale, CA**  
**Vera Kark - Mountain View, CA**  
**Jane McCabe - Palo Alto, CA**  
**Marcia Williams - Felton, CA**  
**Larry Spitzberg - Houston, TX**

## 2023 WORKSHOPS

**Registration and online enrollment are on-going.**

2023 Workshops Details, Supply List & Artist Bio is listed under the Current Workshops tab.  
Enroll [HERE](#). For questions, email: [workshops@scvws.org](mailto:workshops@scvws.org)

Remember to log in first to receive member pricing (as shown) for the workshop.  
It's a fabulous savings and benefit to our members. All enrollment is conducted online.

**IF YOU WOULD LIKE THE OPPORTUNITY TO PARTICIPATE IN ANY OF THE FINAL 3 WORKSHOPS OF THE YEAR, PLEASE SIGN UP RIGHT AWAY SO WE DON'T RISK HAVING TO CANCEL IT.**

### Instructor/Artist: DAVID SMITH

"Radiant Dahlia"

Workshop Dates: August 21-23 (3 days)

ONLINE Demo Date: August 6 (1:30 - 4:00 pm)

**\*ONLINE\* MEMBER PRICE: \$275**

Instructor website: [www.dsmithfineart.com/about](http://www.dsmithfineart.com/about)

### Instructor/Artist: CARRIE WALLER

"Dramatic Watercolor"

Workshop Dates: October 16-18 (3 days)



**UPDATED** ONLINE Demo Date:  
September 24 (1:30 - 4:00 pm)

**\*\*IN PERSON\*\* MEMBER PRICE: \$429**

Instructor website: [www.carriewallerfineart.com](http://www.carriewallerfineart.com)

### Instructor/Artist: CAROLYN LORD

"Plein Air Painting"

Workshop Dates: September 18-20 (3 days)

ONLINE Demo Date: Saturday, September 9  
(1:30 - 4:00 pm)

**\*\*IN PERSON\*\* MEMBER PRICE: \$399**

Instructor website: [www.carolynlord.com](http://www.carolynlord.com)

*Note: This workshop is a working plein-air workshop and the local locations will be announced at the time of the workshop.*

## vanitas

*a genre of art which uses symbolism to show the transience of life, the futility of pleasure, and the certainty of death. The paintings involved still life imagery of transitory items. The genre began in the 16th century and continued into the 17th century.*

IMAGE & TEXT CREDIT: WIKIPEDIA



VANITAS STILL LIFE WITH SELF-PORTRAIT, PIETER CLAESZ, 1628



## david smith

Radiant Dahlia

**9.00 am - 3.00 pm PDT**  
**August 21-23, 2023 (3 days)**

Advanced Beginner & up  
ONLINE Member Price: \$275  
Non-members: \$325

**ONLINE DEMO:**  
**AUGUST 6 @ 1.30 - 4 P.M.**

By popular request, David R. Smith will be sharing the process for painting the Radiant Dahlia. We'll also have fun painting some smaller, less complicated paintings (like the moon painting). Hope you can join us!

David will also share:

- how to link shapes in a composition based on value
- information about edge quality of shapes
- the importance of different consistencies of paint
- the different moisture qualities of paper
- concepts and approaches that will keep your paintings fresh with exciting blends and textures and keep you inspired and eager to explore your new watercolor capabilities long into the future.

[WEBSITE](#)



**Email [workshops](#) for more information.**

**NOTE: THIS WORKSHOP IS ONLINE.**





## *"The Beach House"*

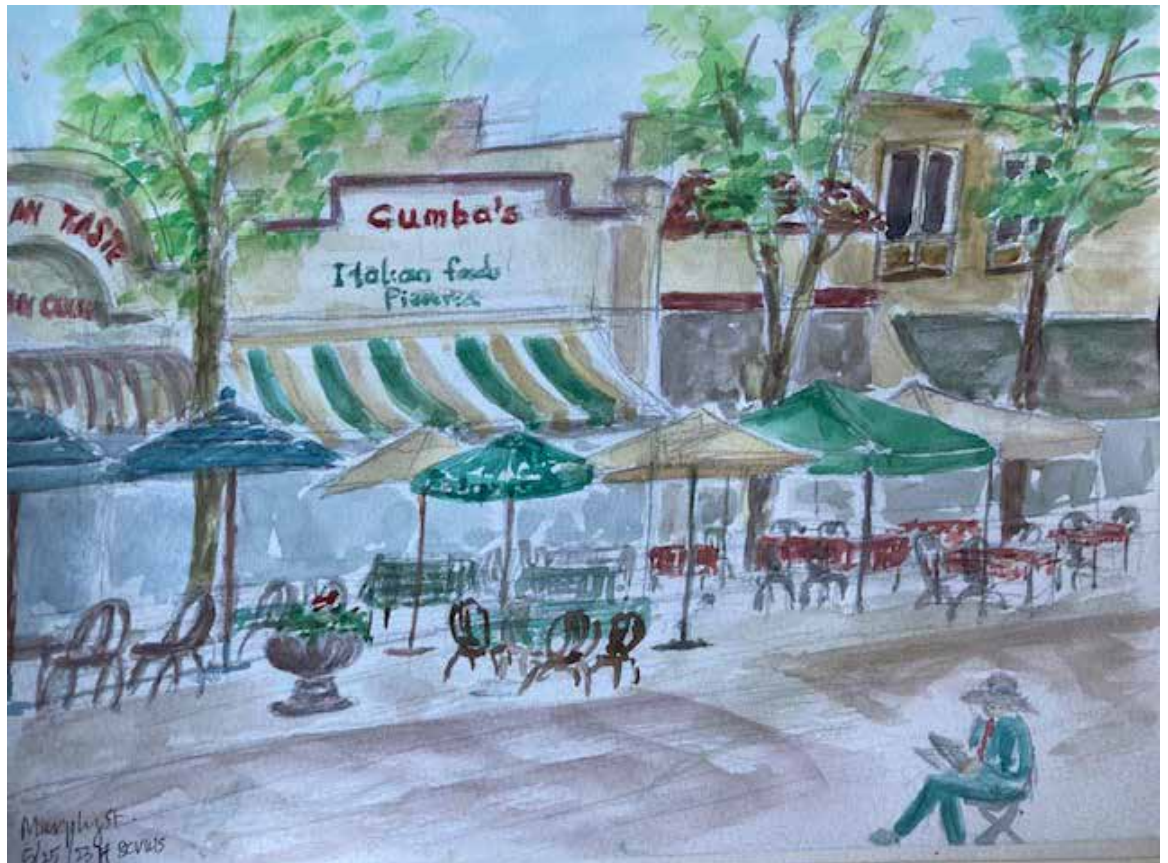
PAINTED EN PLEIN AIR  
IN SANTA CRUZ BY  
LISHA WANG

ALL SCVWS MEMBERS  
ARE INVITED TO  
**SUBMIT** A RECENT  
PLEIN-AIR PAINTING TO  
BE FEATURED IN THE  
MINI EXHIBIT OF THE  
MONTHLY NEWSLETTER.  
[NEWSLETTER@SCVWS.ORG](mailto:NEWSLETTER@SCVWS.ORG)

# mini exhibit

## *"Murphy Ave, Sunnyvale"*

PAINTED EN PLEIN AIR BY  
SACHA HATTORI







"ONCE UPON A TIME: CAMELOT"  
BY LAURIE BARNA

**Laurie Barna** had her mixed media artwork "Once Upon a Time: Camelot" accepted into the 13th Annual Juried Exhibit "The Art of a Story" in Danville's Village Theatre Art Gallery. Exhibit runs from June 9 - August 14, 2023.

## member news



WATERCOLOR BY SUSAN BUTLER-GRAHAM

**Susan Butler-Graham** has been accepted into the 2023 Frank Bette Plein Air Paintout held in the first week of August followed by an exhibition and sale on Saturday, August 5, 2023. More information can be found [here](#).



"SAN JUAN BAUTISTA" BY PATTI PIERCE

**Patti Pierce's** watercolor painting "San Juan Bautista" was accepted into the Coastal Art League's All Media Show which runs from June 15-July 24, 2023, in Half Moon Bay.



"POINT PINOS LIGHTHOUSE"  
WATERCOLOR BY RICHARD BLOECHL

**Richard Bloechl** has an exhibit of his watercolors at the Saratoga Library from June 2 - July 27, 2023. Viewing is available during normal library hours.



"DOLPHINS" BY PETER CAREY

**Peter Carey's** painting "Dolphins" which came in 2nd in the SCVWS Annual Members' Show has been featured in the July/August edition of Artist's Magazine in an article called "A Splash of Summer."



# "Birding"

Floy Zittin

July 5-30, 2023  
at the Viewpoints Gallery

**Reception**  
Saturday, July 15, 2023  
from 1 - 4 pm

**Meet the Artist**  
Sunday, July 23, 2023  
from 1 - 4 pm



Viewpoints Gallery is excited to announce their July exhibition "Birding" by award winning SCVWS artist Floy Zittin. Floy specializes in depicting birds in their natural habitats and infuses each piece with joy, serenity, and wonder. Her passion for birds shines through in her latest collection, where her vast knowledge of her subject is evident in each work's beautiful details. Floy's "Birding" collection was inspired by her encounters with birds throughout the past year, both at home and during her travels to Colombia, Hawaii and Arizona. Floy has been painting with watercolors and acrylics for over 40 years and her stunning work has garnered numerous awards in national shows. She and her husband observe birds daily and enjoy leading field trips sponsored by the Santa Clara Valley Audubon Society. "I hope my paintings will bring a new appreciation of the variety of birds around us and of our place in the natural world," says Floy. Her latest collection will spark the same passion and appreciation for birds in viewers. For more information, please check the Viewpoints Gallery website [www.viewpointsgallery.com](http://www.viewpointsgallery.com) or Floy's website [www.floyzittin.com](http://www.floyzittin.com). Floy's work is also available on Facebook at [floy.zittin](https://www.facebook.com/floy.zittin) or Instagram [@floyzittin](https://www.instagram.com/floyzittin). Floy and her husband also write a blog which is available at [www.BirdsByDavidAndFloy.com](http://www.BirdsByDavidAndFloy.com).

Viewpoints Gallery  
315 State Street  
Los Altos, CA 94022

[www.viewpointsgallery.com](http://www.viewpointsgallery.com)  
(650) 941-5789  
Wednesday-Sunday 11am-5pm

Contact: Amy Rattner  
[asrattner@gmail.com](mailto:asrattner@gmail.com)





## july

**Jones Gallery August Group Art Show (Kansas City, MO)**[info](#)

Deadline: July 1, 2023

**31st Annual Emerald Coast National Juried Art Exhibition (Niceville, FL)**[info](#)

Deadline: July 1, 2023

**2023 Ninth Annual NorthStar Watermedia National Juried Exhibition (Hudson, WI)**[info](#)

Deadline: July 1, 2023

**Beyond, at Art Works Downtown (San Rafael, CA)**[info](#)

Deadline: July 6, 2023

**Shape/Form/Structure (Brooklyn, NY)**[info](#)

Deadline: July 10, 2023

**California National Parks: Stories of Water (Solvang, CA)**[info](#)

Deadline: July 10, 2023

**Food (Montgomery, NY)**[info](#)

Deadline: July 15, 2023

**45th Annual WASH Open Exhibition (Carmichael, CA)**[info](#)

Deadline: July 21, 2023

**A Show of Heads (Hudson, NY)**[info](#)

Deadline: July 31, 2023



## juried art shows

## august

**Glorious Gardens (Mendocino, CA)**[info](#)

Deadline: August 1, 2023 (for in-person intake of art to be juried into the show)

**The Grand Exhibition: An open art competition: Embodying Masonic Values (Philadelphia, PA)**[info](#)

Deadline: August 11, 2023

**A Show of Heads (Hudson, NY)**[info](#)

Deadline: August 31, 2023

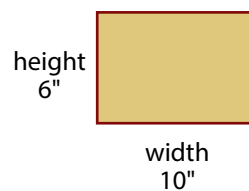
**Did you know?**

What is the correct way to list your painting dimensions for an exhibition entry?

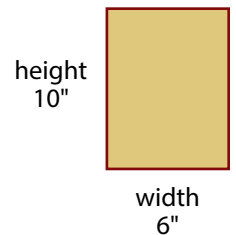
First, place your painting in the correct orientation of how you'd like to view it and *measure height first and the width second.*

**Example:** A vertical painting on an 8x10 paper would be correctly entered as 10" high by 8" width NOT 8" x 10". Basically, the left side of the painting is the "height" and the top dimension (left corner to the right corner) is the "width."

Painting dimensions:  
6" x 10"



Painting dimensions:  
10" x 6"



DIMENSIONS = HEIGHT x WIDTH

who  
was the artist?

ANSWER ON [LAST PAGE](#)





ROSICRUCIAN PARK REFLECTIONS BY ANNIE HAINES

# thursday paintsites

## PAINTSITES BLOG UPDATE

The Paintsite blog was discontinued in May 2022 and has transitioned to a private **Facebook** group.

To join, you must be a SCVWS member and have attended a Thursday Paintsite event. For details on joining the Paintsites FB Private Group and upcoming Paintsites locations, go [here](#).

The earlier blog posts are still accessible and provide a good synopsis of previous Paintsites events. They can be accessed [here](#).

THU  
6

**To Be Determined**  
[check here for updates](#)

THU  
13

**Rosicrucian Museum Park**  
**1660 Park Ave, San Jose**  
[map](#)

<https://egyptianmuseum.org/>  
<https://www.rosicrucianpark.org/>

The architecture of the museum is inspired by an Egyptian temple. In the gardens around the museum there are other interesting buildings, plants including pampas grass, trees, and statues with an Egyptian theme. We can sit anywhere in the gardens, but have been asked not to block walkways.

**Directions:** From 880, take either Bascom or The Alameda to Naglee, turn left if coming from Bascom, right if on The Alameda, and go to the corner of Park. Street parking or there is a parking lot at the corner of Naglee and Chapman. Facilities inside the museum.

## General Information:

The usual start time for Paintsites is flexible. Unless a different start time is announced, the organizers will be there from around 10 am. Since a couple of the sites are remote where mobile service may be absent, the coordinators may be unreachable, or GPS inaccurate, **please check instructions before heading out**. Often people stay until early afternoon, taking a packed lunch to eat at the site.

**Please note:** Should inclement weather or unforeseen events cause cancellation of an event, it will be announced on the "Thursday Paintsites" area of <http://www.scvws.org/> by 8 AM on the day of the event. Cancellation will also be announced by email, but the timing of SCVWS Paintsite emails cannot be guaranteed.

This information is also available from the **Paintsites** details page on the **SCVWS website**, so you can easily retrieve it there.

**Jane Saltman**  
[paintsites@scvws.org](mailto:paintsites@scvws.org)

**Alison Turner**  
[paintsites@scvws.org](mailto:paintsites@scvws.org)

**Lora Cattell**  
650-208-6662



REDWOOD CITY WESTPOINT HARBOR (PHOTO BY ALISON TURNER)

THU  
20

**San Jose Municipal Rose Garden**  
**Naglee & Dana Ave, San Jose**  
[map](#)

<https://www.sanjoseca.gov/Facilities/Facility/Details/74>

Painters enjoyed our May 18 visit to this lovely spot and requested to return again this summer. The 5 1/2-acre Rose Garden has over 4,000 rose shrubs with 189 varieties, set against a backdrop of a cathedral of redwood trees.

**Directions:** From 880, take either Bascom or Alameda. Turn onto Naglee Ave and go to Dana Ave. Street parking.

THU  
27

**Westpoint Harbor (Public Shore)**  
**101 Westpoint Harbor Drive**  
**Redwood City** [map](#)

<https://westpointharbor.com/>

Enjoy a day at San Francisco Bay. The public shore on Seaport Blvd. in Redwood City has a curvy shoreline with boulders, benches, a dry creek, willow trees, interesting architecture, and a cement factory.

**Directions and Parking:** Take Hwy 101 to Seaport Blvd. (also exit for Woodside Rd.). Follow Seaport Blvd. East and go past Seaport Court to the end. Turn right to continue on Seaport Blvd. and turn into Westpoint Harbor parking lot. Meet behind the store.

.....

I COULD NOT CLAIM TO HAVE PAINTED GREAT WATERCOLORS ON LOCATION.  
 THAT WOULD BE A MATTER OF OPINION.

BUT I AM SURE THAT I HAVE PAINTED MANY OF MY BEST ONES THAT WAY  
 BECAUSE THE ADVENTURE OF THAT BRIEF HOUR OR TWO, ENTRANCED BY A SCENE OR A  
 DRAMATIC GESTURE OF NATURE, AN EFFECT OR MOOD OR FORM,  
 IS WHAT I LOOK FOR.

MILFORD ZORNES



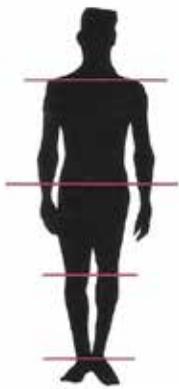


# CREATING A DYNAMIC FIGURE

EXCERPTED FROM "THE SIMPLE SECRET TO BETTER PAINTING" BY GREG ALBERT

The human body is an appealing challenge for artists and is their most enduring subject. It exhibits a marvelous agility, articulation and expression. In particular, the body has a dynamic balance that makes it a perfect subject for artistic composition.

The body is bilaterally symmetrical. The right side mirrors the left from head to toe, making the body naturally balanced. However, the potential for movement is so strongly suggested in its form that even when the body is static, it appears dynamic.



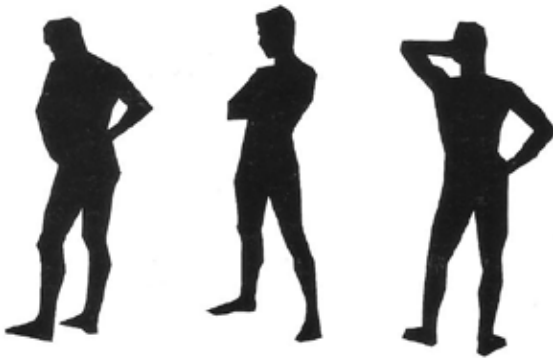
## Static

When the weight of the body is supported evenly on both legs, the body is in static balance. Notice how the divisions suggested by the body's inner frame are parallel.



## Dynamic

When the body shifts weight to one leg, the classic contrapposto position, the body is in dynamic balance. The divisions suggested by the body's inner frame are no longer parallel. This pose complies with the ONE RULE OF COMPOSITION: *Never make any two intervals the same* and is more interesting.



## Dynamic shapes radiate energy

These shapes suggest a definite mood. They are dynamic and generate visual interest. The left and right sides of the body vary considerably even though the body itself is symmetrical in design.

Think of the figure as a shape. What makes any shape more interesting applies to the figure as well. Don't let colors and surface details make you unaware of the overall shape of the figure.

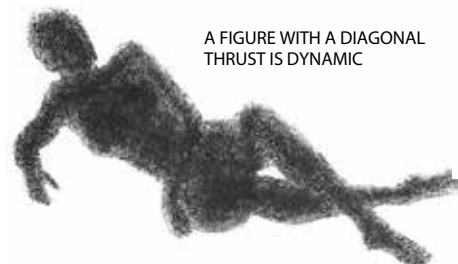
Look at the figure as an abstract shape. Does the figure fit into one of the boring shapes: a circle, square, or equilateral triangle? Does its shape have a vertical, horizontal or oblique thrust? Does it have "innies and outies" that give it interesting complexity?



A TRIANGLE SHAPE IS STATIC



A SQUARE SHAPE IS STATIC



A FIGURE WITH A DIAGONAL THRUST IS DYNAMIC



A FIGURE SHAPE WITH "INNIES & OUTIES" IS INTERESTING

Edward Hopper is widely acknowledged as the most important realist painter of twentieth-century America. But his vision of reality was a selective one, reflecting his own temperament in the empty cityscapes, landscapes, and isolated figures he chose to paint. His work demonstrates that realism is not merely a literal or photographic copying of what we see, but an interpretive rendering. [read more](#)



"Chop Suey" (1929)

Edward Hopper (1882-1967)