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President's Message



Even though we have our last hurrah for summer over the Labor Day weekend, it always feels like "back to business" when September rolls around. Time seems to speed up again, and our calendars begin to fill.

Our "California Color" Exhibition is open at the Saratoga Library through October 31st. We are also hosting a reception for the event on September 10th. We will have a short slide presentation, food, drinks, and good cheer. Plus, we will have our popular "scavenger hunt" contest. It will be fun. Hats off to our Exhibits & Hospitality committee chairs. They have worked hard this year!

Aren't we lucky to have two online demos in September? Carolyn Lord is up first on September 9th and will demo her plein air painting style. We pivoted to an online demo as we felt it would not work well to have 60 people crowd around her in the San Jose Municipal Rose Garden for an outdoor demonstration. However, her workshop will be held outdoors and should be a must for anyone who wants to improve their outdoor painting skills. Up next is Carrie Waller on September 24th. She will provide an online demo showing how she paints brilliant watercolors that feature glass and shiny objects. Her in-person workshop is in October. Spots are open for each workshop.

Last.... wait for it.... drum roll please! Registration for 2024 Workshops is now open! We are mixing it up a bit for 2024 with a combination of online and in-person workshops. We are also having a special "Member Appreciation" 2-day workshop on a weekend for members only in February 2024 with David Lobenberg. Member cost is just \$20! So, sign up early for this one, as it will be on a first-come, first-served basis for a total of 60 members. If you sign up and need to cancel, there will be no refunds given. We will also be holding artist demos-only online (no subsequent workshop after the demo) in June and August. Our Workshops team is really working hard to bring a varied lineup of artists and workshop formats to keep things fresh. We owe them big thanks.

Oh... I almost forgot... we need a webmaster. Think about it.

It's all good,

Susan Jochheim

calendar



THU	SEPTEMBER 7	Paintsite: Foothills College Bamboo Garden, Los Altos Hills
SAT	SEPTEMBER 9	ONLINE DEMO @ 1.30 pm: Carolyn Lord
SUN	SEPTEMBER 10	California Color Reception at Saratoga Library
THU	SEPTEMBER 14	Paintsite: San Jose History Park
M-W	SEPTEMBER 18-20	WORKSHOP: Carolyn Lord
SUN	SEPTEMBER 24	ONLINE DEMO @ 1.30 pm: Carrie Waller
THU	SEPTEMBER 21	Paintsite: Natural Bridges State Beach, Santa Cruz
THU	SEPTEMBER 28	Paintsite: HIKE AND SKETCH: San Bruno Mountain Saddle Loop Trail, Brisbane

MEMBERSHIP
INQUIRIES
membership@scvws.org

ANNUAL DUES ARE \$30

BECOME
A MEMBER

PLEASE CHECK THE SCVWS CALENDAR OF EVENTS AND THE PAINTSITES WEB PAGE FOR LAST MINUTE UPDATES.

spotlight



Yuki Hall

Yuki Hall is an award-winning watercolor artist known for her loose style and impressionistic approach to working with the medium. She emphasizes simplicity, effective use of tonal value patterns, fluidity, and execution of confident brush strokes. After leaving her career as a mechanical engineer in 2006, Yuki started her journey with watercolor painting at a local art center, then studied with acclaimed artists such as David Taylor, Eric Wiegardt, and Alvaro Castagnet. Yuki holds a signature membership to TWSA, Ohio Watercolor Society, and Whiskey Painters of America. Her work has been accepted into prestigious juried competitions and she has been featured in various national art/watercolor publications. She teaches watercolor painting workshops both nationally and internationally. She lives in Beavercreek, Ohio, with her husband and two daughters. [website](#)

scvws team

President	Susan Jochheim	president@scvws.org
Finance	Jane Paulson	finance@scvws.org
Membership	Karen Smith	membership@scvws.org
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Recording Secretary	Kathy Dolan	secretary@scvws.org
Workshops Chair	Vicki Wilson	workshopchairs@scvws.org
Hospitality	Karen Fitt	hospitality@scvws.org
Scholarship/Outreach	Karen Druker	scholarship@scvws.org
Publicity	Marika Anderson	publicity@scvws.org
Paintsites	Jane Saltman, Alison Turner	paintsites@scvws.org
Webmaster	(vacant)	webmaster@scvws.org
Newsletter Design	Tanvi Buch	newsletter@scvws.org

NEWSLETTER SUBMISSIONS

The deadline for each month's newsletter is the **15th** of the previous month (i.e. **the deadline for October submissions is September 15**). Content received **after the 15th** will be placed in the following month's newsletter.

Send items by email to the editor at newsletter@scvws.org. Please send **concisely-written** entries as text in an email or in a Word .doc exactly as you want them to appear. Images of artwork or supporting illustrations are required. Do **NOT** send PDF documents or other flyers of pre-formatted information. We may edit for space if necessary.



SCVWS FALL MEMBERS' SHOW

California
Color

SEPTEMBER 1 - OCTOBER 31, 2023

PUBLIC RECEPTION:

SUNDAY, SEPTEMBER 10, 2023, FROM 2-3.30 P.M.

AT THE SARATOGA LIBRARY

*To exploit the unique beauty of the watercolor medium,
being spontaneous in one's approach to a painting
and very focused on the essence of the subject
will result in a credible piece of work.
Watercolor is at its best when it is set free.*

Mel Stabin



**SCVWS Members
September Instagram Muse Challenge**

“Across the Threshold”

Optional Challenge Booster - use only one complementary color pair (ex: red/ green).



What:



Email a painting to exhibits@scvws.org for the current month's theme, to be posted and displayed in the SCVWS Instagram gallery. See www.scvws.org Instagram Challenge page for info.



Win a Prize:



A monthly raffle will be held and a \$25 gift certificate will be awarded to one of the participants for that month.

View entries on SCVWS Instagram @scvalleywatercolorsociety, #scvwsseptember2023instagrammusechallenge

CLICK ON IMAGE FOR DETAILS

RULES

- Submission dates: **September 1-30, 2023** (until noon on last day)
- Must be a member to participate
- Create a painting inspired by the current month's theme

HOW TO SUBMIT

- .jpg file type only - at least 600 x 600 pixels (medium size)
- Ensure the image is clear & cropped - no mats in photo
- Email your image to exhibits@scvws.org
- Email subject line: "SCVWS September Instagram Challenge"
- Email body: Type your name, title of piece, size & price
- Your Instagram handle: Include this if you have one.



to our new members!

Valerie Bako - Campbell, CA
 Rosa G Molina - San Jose, CA
 Carolyn Meredith - San Jose, CA
 Jana Emerson - Mountain View, CA
 Alison Sokoloff - Mountain View, CA



2023 WORKSHOPS

Registration and online enrollment are on-going.

2023 Workshops Details, Supply List & Artist Bio is listed under the Current Workshops tab.
Enroll [HERE](#). For questions, email: workshops@scvws.org

Remember to log in first to receive member pricing (as shown) for the workshop.
It's a fabulous savings and benefit to our members. All enrollment is conducted online.

IF YOU WOULD LIKE THE OPPORTUNITY TO PARTICIPATE IN ANY OF THE FINAL 2 WORKSHOPS OF THE YEAR, PLEASE SIGN UP RIGHT AWAY SO WE DON'T RISK HAVING TO CANCEL THEM.

Instructor/Artist: CAROLYN LORD

"Plein Air Rose Painting"

Workshop Dates: September 18-20 (3 days)
ONLINE Demo Date: Saturday, September 9
(1:30 - 4:00 pm)

****IN PERSON** MEMBER PRICE: \$399**

Instructor website: www.carolynlord.com

Note: This workshop is a working plein air workshop and the local locations will be announced at the time of the workshop.

Instructor/Artist: CARRIE WALLER

"Realism in Watercolor: Painting Glass and Pattern"

Workshop Dates: October 16-18 (3 days)



UPDATED ONLINE Demo Date:
September 24 (1:30 - 4:00 pm)

****IN PERSON** MEMBER PRICE: \$429**

Instructor website: www.carriewallerfineart.com

A picture is something which requires as much knavery, trickery and deceit as the perpetration of a crime.

Edgar Degas

sunday painter

a nonprofessional painter, usually unschooled and generally painting during spare time.

(Marc Folly, right, is by no means a Sunday painter!)



"TABOURET BLEU" BY MARC FOLLY



2024 WORKSHOPS

We are happy to announce our 2024 workshop lineup!
Registration and online enrollment begin on September 1, 2023.

This year we are mixing up our offerings to include both online and in-person workshops.

Free online Artist demos (without a subsequent workshop) will be offered in June and August to current SCVWS members.

In addition, we have a special "Members Only" 2-day online live workshop with David Lobenberg for a fee of \$20. How great is that?

For more information about each workshop, see the Current Workshops tab on our website. [ENROLL HERE](#)

Instructor/Artist: LYNN FERRIS

"Capturing the Light"

Workshop Dates: January 22-24 (3 days)

Demo Date: January 21 (1:30 - 4:00 pm)

****IN-PERSON** MEMBER PRICE: \$395**

Instructor website: www.lynnferris.com

Instructor/Artist: NANCY GRIGSBY

"Expressing Your Artistic Inner Voice:

A Meaningful & Creative Journey in Mixed Media"

Workshop Dates: April 22-24 (3 days)

Demo Date: Sunday, April 21 (1:30 - 4:00 pm)

****IN PERSON** MEMBER PRICE: \$350**

Instructor website: www.nmgrigsbystudios.com

Instructor/Artist: DAVID LOBENBERG

Workshop Dates: February 10-11 (2 days)

Special "Members Only" Weekend Online Workshop

****ONLINE LIVE-STREAM** MEMBER PRICE: \$20**

Instructor website: www.lobenbergart.com

Instructor/Artist: LAURIE GOLDSTEIN-WARREN

"Easy Dynamic Pouring"

Workshop Dates: September 23-25 (3 days)

Demo Date: Sunday, September 15 (1:30 - 4:00 pm)

****ONLINE** MEMBER PRICE: \$275**

Instructor website: www.warrenwatercolors.com

Instructor/Artist: LORRAINE WATRY

"Lillies and Glass Globes"

Workshop Dates: March 18-20 (3 days)

ONLINE Demo Date: Sunday, March 17 (1:30 - 4:00 pm)

****IN PERSON** MEMBER PRICE: \$395**

Instructor website: www.lorrainewatrstudio.com

Instructor/Artist: ALEXIS LAVINE

"Design for Success"

Workshop Dates: October 21-23 (3 days)

Demo Date: Sunday, October 20 (1:30 - 4:00 pm)

****ONLINE** MEMBER PRICE: \$275**

Instructor website: www.alexislavineartist.com

QUESTIONS? Email workshops@scvws.org



Did you know?

by Susan Jochheim

One of the best things you can do to extend the life of your brushes is to prewet your paints because dipping delicate brush hairs into anything less than the softest of pigments will fray ends, snap hairs, and cause the brush's belly to lose its shape. Also, when rinsing your brush at the end of your painting session, always reshape the brush into a point to preserve it, and lay it flat to dry.



carolyn lord

IN-PERSON
Workshop

Plein Air Rose Painting

9.30 am - 3.00 pm PDT
September 18-20, 2023 (3 days)

Advanced Beginner & up

Member Price: \$399

Non-members: \$449

ONLINE DEMO:

SATURDAY, SEPTEMBER 9 @ 1.30 P.M.

WEBSITE

Gallery Talk on
 YouTube

The portability and vibrancy of watercolor makes it ideal for plein air painting! This 3-day workshop will be held outdoors at the Municipal Rose Garden of San Jose to paint roses.

- Presentations on how to organize the watercolor palette
- Pigment selection; color perspective; drawing and composition silhouettes, light and shadow; and painting strategies
- Painting demonstrations each day and throughout the day; individual attention will be given to each student.
- Students should have a familiarity with drawing, composition, and plein air painting in any media.

Email [workshops](#) for more information.

NOTE: THIS WORKSHOP IS OVER MULTIPLE OUTDOOR PLEIN AIR SESSIONS.



carrie waller

Realism in Watercolor:
Painting Glass and Pattern

9.30 am - 3.00 pm PDT
October 16-18, 2023 (3 days)
at the Hoover Theater

Experienced Beginner & up
Member Price: \$429
Non-members: \$479

ONLINE DEMO:
SEPTEMBER 24 @ 1.30 P.M. PDT

WEBSITE



Join master realist painter Carrie Waller as she walks you through her process of achieving successful, realistic paintings in watercolor.

- Carrie teaches her step-by-step approach breaking down complicated subjects and building practical strategies towards successful outcomes.
- She walks you through the entire process of her painting.
- Learn how to really "see" shapes and colors, and their relationships in the composition.

- This workshop is jam-packed with hints, tips, and insights from studio practices to painting techniques on achieving realism in watercolor.

- The environment is fun and approachable accommodating experienced beginners and more accomplished painters.

Email workshops for more information.

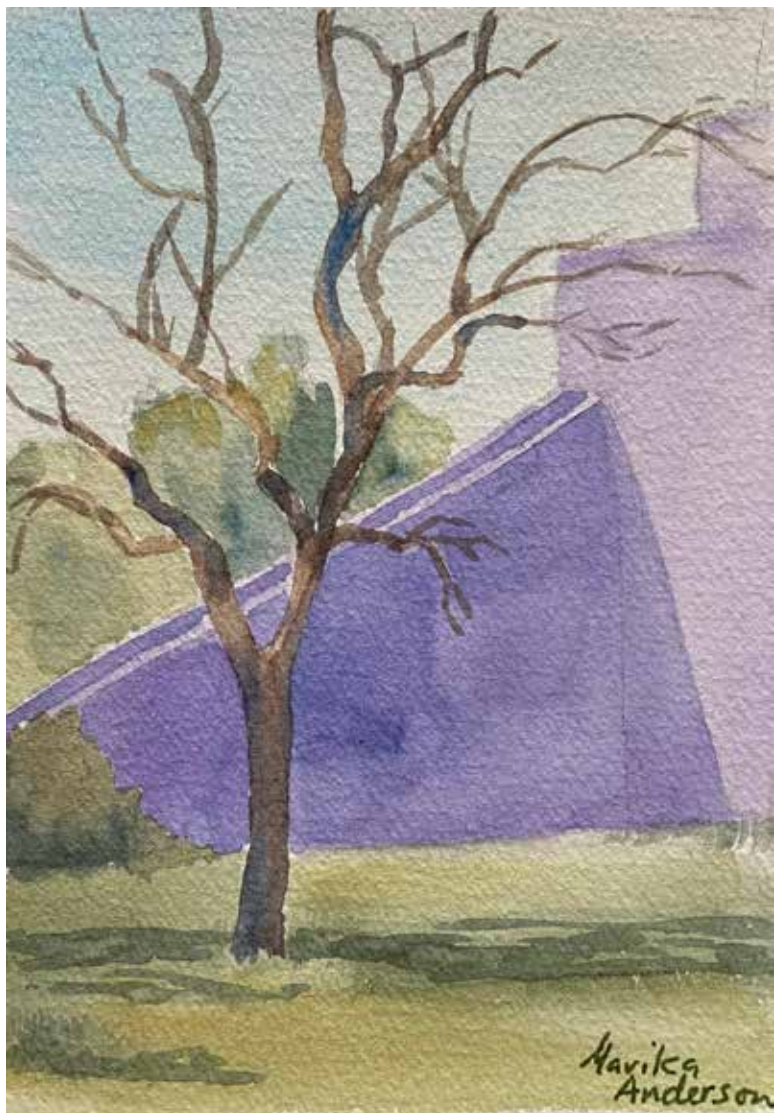
NOTE: This is an IN-PERSON WORKSHOP at the Hoover Theater.
The online demo will be via Zoom.



"Summer Roses"

PAINTED EN PLEIN AIR AT SAN JOSE ROSE GARDEN BY
KAREN FITT

mini exhibit



"Tree and Wall"

PAINTED EN PLEIN AIR AT THE
CHILDREN'S DISCOVERY MUSEUM BY
MARIKA ANDERSON

ALL SCVWS MEMBERS
ARE INVITED TO
SUBMIT A RECENT
PLEIN-AIR PAINTING TO
BE FEATURED IN THE
MINI EXHIBIT OF THE
MONTHLY NEWSLETTER.
NEWSLETTER@SCVWS.ORG



september

CWA 54th National Exhibition (Pleasanton, CA)

[info](#)

Deadline: September 1, 2023

Sebastopol Center for the Arts (Sebastopol, CA)

PEOPLE: An International Juried Exhibition

[info](#)

Deadline: September 1, 2023

American Plains Artists 38th Annual Juried Exhibit & Sale (Corsicana, TX)

[info](#)

Deadline: September 6, 2023

Pittsburgh Watercolor Society Aqueous Open 2023 International (Pittsburgh, PA)

[info](#)

Deadline: September 8, 2023

Blackout (San Diego, CA)

[info](#)

Deadline: September 8, 2023

Riverviews Artspace 15th Annual Juried Art Show (Lynchburg, VA)

[info](#)

Deadline: September 14, 2023

11th Annual Joshua Tree National Park Art Expo (Twentynine Palms, CA)

[info](#)

Deadline: September 15, 2023

44th Annual National Juried Art Show (Goldsboro, NC)

[info](#)

Deadline: September 18, 2023

52nd Annual Open Juried Exhibition (York, PA)

[info](#)

Deadline: September 22, 2023

october

November Group Art Show (Kansas City, MO)

[info](#)

Deadline: October 1, 2023

30x30 (Roseville, CA)

[info](#)

Deadline: October 7, 2023

Natural Elements (Roseville, CA)

[info](#)

Deadline: October 7, 2023

Small Works Exhibit 2023 (Key West, FL)

[info](#)

Deadline: October 10, 2023

juried art shows

who
was the artist?

ANSWER ON LAST PAGE



PAINTSITES BLOG UPDATE

The Paintsite blog was discontinued in May 2022 and has transitioned to a private **Facebook** group.

To join, you must be a SCVWS member and have attended a Thursday Paintsite event. For details on joining the Paintsites FB Private Group and upcoming Paintsites locations, go [here](#).

The earlier blog posts are still accessible and provide a good synopsis of previous Paintsites events. They can be accessed [here](#).



BAMBOO GARDEN AT FOOTHILLS COLLEGE WATERCOLOR BY HELEN CHEN

thursdaypaintsites

THU
7

Foothill Bamboo Garden
12345 El Monte Rd., Los Altos Hills
[map](#)

https://www.waymarking.com/waymarks/WMGJTX_%20Bamboo_Garden_Los_Altos_Hills_CA

The Bamboo Garden is located on the campus of Foothill College on a hillside below the [Japanese Cultural Center](#). It contains over 70 varieties of bamboo and covers an area of two acres. Here, the bamboos, many of them not commonly seen in the United States, are being studied for their adaptability to the San Francisco Bay Area climate.

THU
14

San Jose History Park
635 Phelan Ave, San Jose
[map](#)

<https://www.sanjose.org/attraction/history-park>

This 14-acre site contains 32 original and reproduction homes, businesses, and landmarks, including the Electric Light Tower and Southern Pacific Railroad Steam Locomotive. Unlike recent years, they are now open in the mornings during the summer months.

Directions: Interstate 280 to Los Altos Hills. From 280 take the Moody/El Monte turn off and go south on El Monte Road. Enter Foothill Campus at the first entrance. Follow the one-way Perimeter Road around the campus. The parking lots are numbered sequentially. Park in Lot 6 and purchase a \$3 day- use permit. The parking machines accept credit/debit cards and cash, but do not give change (if they are active) (They were NOT working recently). Walk onto campus in the opposite direction from Perimeter Road and past Building 7400, and you will see the bamboo garden below, with the Japanese Cultural Center (Building 6600) on the hill above it.

Directions: From 101 take Story Road West, left on Senter Road, left on Phelan. From 280, exit at 10th/11th Streets, follow signs to Spartan Stadium, left on Phelan. In both cases, follow Phelan Avenue to the parking lot at the end of the street where parking costs \$6

General Information:

The usual start time for Paintsites is flexible. Unless a different start time is announced, the organizers will be there from around 10 am. Since a couple of the sites are remote where mobile service may be absent, the coordinators may be unreachable, or GPS inaccurate, **please check instructions before heading out**. Often people stay until early afternoon, taking a packed lunch to eat at the site.

Please note: Should inclement weather or unforeseen events cause cancellation of an event, it will be announced on the "Thursday Paintsites" section of [scvws.org](#) by 8 AM on the day of the event. Cancellation will also be announced by email, but the timing of SCVWS Paintsite emails cannot be guaranteed.

This information is also available from the **Paintsites** details page on the **SCVWS website**, so you can easily retrieve it there.

Jane Saltman
paintsites@scvws.org

Alison Turner
paintsites@scvws.org

Lora Cattell
650-208-6662



VIEW FROM SAN BRUNO MT. WATERCOLOR BY SHIRLEY LIM

THU
21
Natural Bridges State Beach
531 West Cliff Drive, Santa Cruz
[map](#)
http://www.parks.ca.gov/?page_id=541

There is a famous natural bridge, rocks, shorebirds, and crashing waves. The park also includes a large area of coastal scrub and grasslands, and Moore Creek which flows through the park, forming freshwater wetlands and a salt marsh before it reaches the sea. We will eat our bag lunches at the picnic tables which overlook the ocean.

Directions: Take Highway 17 to Santa Cruz and exit north on Highway 1 towards Half Moon Bay. Drive 1.1 miles on Hwy 1, take a slight right turn onto CA-1/Mission St. to stay on Hwy 1 and drive 1.6 miles. Turn left on Swift Avenue and drive 0.7 miles. Turn right on West Cliff Drive, follow the winding road along the coast until it ends at Natural Bridges State Beach. There is a State Park fee of \$10/\$9 seniors for the parking lot.

THU
28
Hike and Sketch
San Bruno Mountain Park
Saddle Loop Trail, Brisbane [map](#)

San Mateo Parks County Parks states that "San Bruno Mountain Park is a landmark of local and regional significance, standing as a unique open-space island in the midst of the peninsula's urbanization at the northern end of the Santa Cruz Mountain Range. The Mountain's ridge line runs in an east-west configuration, with considerable slopes and elevations ranging from 250 feet to 1,314 feet at the summit. The 2,416 acres of rugged landscape offer excellent hiking opportunities and outstanding views of San Francisco and Central Bay Area."

Meet at the picnic area near the entrance to the Saddle Loop Trail. Leaders will be there to greet from 10 -10:15, then hikers will walk about half a mile (15mins) to a spot with good views. Belongings should be light. Besides art materials, bring a hat, a lightweight chair, and **a warm jacket**. Washrooms next to the parking lots.

Directions to the Park: From Hwy 101, take exit 426A to Bayshore Blvd in Brisbane. Proceed on Bayshore Boulevard to Guadalupe Canyon Parkway. Turn west on Guadalupe Canyon Parkway toward the Mountain and proceed up the hill for about 5 min to the park entrance on your right.

From Highway 280 North, take the Mission Street exit. Head left (north) on Junipero Serra Blvd. Turn right onto San Pedro Blvd. San Pedro Blvd will turn E Market Street, and E Market Street will turn into Guadalupe Canyon Parkway, which will take you eastward up the canyon. The Park entrance will be on your left toward the top of the hill.

education



Elvira Rascov

Fall Watercolor Live Instruction and Gouache classes
Los Gatos-Saratoga Community Education & Recreation
[LINK](#) for details and registration

- Watercolor classes in the morning and afternoon
- Two sessions: Experimenting with Gouache Class
- Paint night - Watercolor Autumn Landscape (one class)
- Holiday Cards in Watercolor and Ink (one class)



LISA FRANCESCA



WYETH'S WATERCOLOR TOOLS

Recent New England museum watercolor exhibits offered a rich education about paint and light. The Farnsworth Art Museum in Rockland, Maine, presented a small and mesmerizing comparison of selected works by Edward Hopper (1882-1967) and Andrew Wyeth (1917-2009). On their separate visits nearly 50 years apart, Hopper and Wyeth explored the historic industries of Rockland, especially lime quarrying and fishing. A wall card noted that Wyeth once recalled Hopper saying during their final conversation, "Andy, I've decided the only thing that interests me is how the sun hits a white wall."



HOPPER: ROCKLAND HARBOR 1926



WYETH, DETAIL



WINSLOW HOMER, 1883



JOHN MARIN, "SEASCAPE," 1914.

A larger show, "American Watercolors, 1880-1990: Into the Light," at the Harvard Art Museums in Cambridge, Massachusetts, featured 100 rarely seen watercolors by both well-known and historically under-represented American artists. Hung alongside Winslow Homer and John Singer Sargent were compelling pieces by Bill Traylor, John Marin, and contemporaries such as Richard Foster Yarde.



JOHN SINGER SARGENT. VENICE, LATE 1880S

ALL PHOTO CREDITS: LISA FRANCESCA, SCVWS MEMBER



BILL TRAYLOR, MULE AND PLOW, CIRCA 1939-42



CHARLES BURCHFELD, THE BACK STREET 1931



RICHARD FOSTER YARDE, CUNARD STREET INTERIOR 1980

Both exhibits offer print catalogues. For more information and sample pieces:

<https://www.farnsworthmuseum.org/exhibition/edward-hopper-and-andrew-wyeth-rockland-maine/>

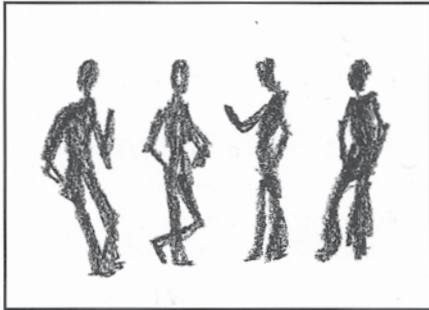
<https://harvardartmuseums.org/exhibitions/6261/american-watercolors-1880-1990>

MULTIPLE FIGURES

EXCERPTED FROM "THE SIMPLE SECRET TO BETTER PAINTING" BY **GREG ALBERT**

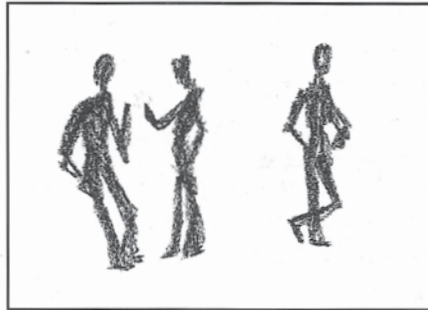
To maximize eye-pleasing variation, groups of figures should be arranged according to the One Rule of Composition: Never make any two intervals the same.

By changing the size of the figures, and the spacing between them, you can create varying intervals that work to create interest in your paintings.



Even spacing is boring

Equally spaced figures of the same height are boring and look unnatural.



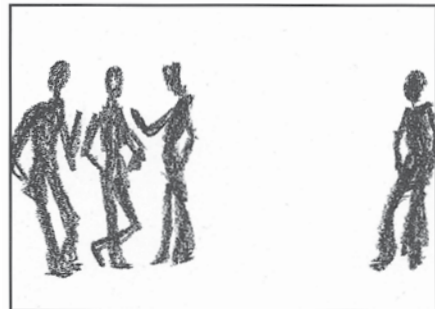
Ground level placement is unexciting

Unequally spaced figures of different heights and eye levels is more interesting, but the ground level is parallel to the bottom edge.



Varied spacing is better

Unequally spaced figures are more appealing and suggest more interesting social dynamics.



Asymmetry suggests tension

The eye and mind group proximate figures together. The three figures on the left form a unit; the figure on the right is isolated. This arrangement is not only attractive to the eye, but interesting to the mind because it suggests some sort of social tension.



Scale variation creates depth

Varying the scale of figures creates spatial depth and increases interest. Note that all the figures share the same eye level, which coincides with the horizon line and eye level of the viewer.



Variety creates visual energy

When figures in a scene are at different heights, eye levels, and distances, the visual energy is maximized.

Anne Massie was an American Postwar and contemporary artist. She was awarded the designation of Dolphin Fellow of the American Watercolor Society.

[read more](#)



"A Seated Female" (1991)

**Anne Adams Robertson Massie
(1931-2015)**