INDEX IS LINKED TO PAGES. SMALL SCVWS LOGO AT TOP OF EACH PAGE BRINGS YOU BACK HERE.

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NEXT BOARD MEETING
AUGUST 20
10 AM

President's Message

We just wrapped up our annual show "The Magic of Watercolor." The reception was an absolute blast with standing room only! It was such a pleasure to see truly exceptional artworks this year. Members really exceeded expectations with their creativity and craft. Congratulations to all of the award winners!

Our juror, Jean Warren, who was unable to attend the event, deserves a huge thank you as she drove to us from Sebastopol to make her award selections. Everyone loved hearing her comments about each awarded painting - the artist benefitted from the feedback, as did everyone else. Susan Butler-Graham, Karen Fitt, and Candy Yu, deserve our biggest high-fives ever for the time and energy they spent putting together this exhibition. They make it seem so effortless!

But, hold on... don't put your paint brushes down just yet. We have two more exhibits in 2024. The June show "Small Wonders" is open for entries and will be held in downtown Los Gatos at the Great Bear Coffee Roasting Cafe. The deadline is May 11th, so get off that chair and submit your entry, as only 25 will be accepted. Then... plan on attending the reception.

Our last in-person workshop this year was the Nancy Grigsby workshop. I feel a bit chagrined that we only had 7 people in the workshop after Nancy was so generous in giving us a free 2-hour mini-workshop to promote her main workshop. Since our workshops are not filling, it makes me think that this benefit may be a waning feature for SCVWS. All thoughts about this are appreciated.

With that said, we do have an online demo & workshop by member Rafael DeSoto, Jr. in June. He paints lovely landscapes, and if that is your passion, he will show you how to achieve wonderful results.

Last, I want to give a big shoutout to Jayne Sonnenschein. Her cheerleading for SCVWS is helping us sign up new members. I may need to get her some pompoms. Cheers and thank you!

It's May... the flowers are just begging to be painted.

Warmly,

Susan Jochheim

calendar

THU	MAY 2	Paintsite: Cummins Iris Garden, Scotts Valley
THU	MAY 9	Paintsite: Carmelite Monastery, Santa Clara
THU	MAY 16	Paintsite: Hidden Villa, Los Altos Hills
THU	MAY 23	Paintsite: Agnews Historic Park, Santa Clara
THU	MAY 30	Paintsite: Kirk Farrington House, San Jose

MEMBERSHIP INQUIRIES

membership@scvws.org

ANNUAL DUES ARE $35

BECOME A MEMBER

PLEASE CHECK THE SCVWS CALENDAR OF EVENTS AND THE PAINTSITES WEB PAGE FOR LAST MINUTE UPDATES.

spotlight

Ai Nakamura

Born in 1980 in Saitama Prefecture, Japan, Ai completed her Ph.D. in Japanese Painting at the Graduate School of Tokyo University of the Arts, after graduating from the Department of Japanese Painting, Faculty of Fine Arts, at the same university. She teaches painting at "Atelier AI," as well as at NHK Culture, Asahi Culture, Seven Academy (Sekai Bunka Publishing), and holds one-day workshops in various places throughout Japan including Tokyo, Sapporo, Nagoya, Osaka, Kobe, Takamatsu, and Hiroshima.

She is also famous for her love of polar bears and pandas, and has been painting them in watercolors for about three years, with over 200 pieces created.

Her watercolor works, based on Japanese painting techniques and featuring beautiful, serene colors, have gained international attention as uniquely Japanese art. website

scvws team

President	Susan Jochheim	president@scvws.org
Finance	Jane Paulson	finance@scvws.org
Membership	Lorrie Murphy	membership@scvws.org
Exhibits Chair	Susan Butler-Graham	exhibits@scvws.org
Recording Secretary	Kathy Dolan	secretary@scvws.org
Workshops Chair	(vacant)	workshopchairs@scvws.org
Hospitality	Karen Fitt	hospitality@scvws.org
Scholarship/Outreach	Karen Druker	scholarship@scvws.org
Publicity	Marika Anderson	publicity@scvws.org
Paintsites	Jane Saltman, Alison Turner	paintsites@scvws.org
Webmaster	(vacant)	webmaster@scvws.org
Newsletter Design	Tanvi Buch	newsletter@scvws.org

NEWSLETTER SUBMISSIONS

The deadline for each month's newsletter is the **15th** of the previous month (i.e. **the deadline for June submissions** is **May 15**). Content received **after the 15th** will be placed in the following month's newsletter.

Send items by email to the editor at newsletter@scvws.org**.** Please send **concisely-written** entries as text in an email or in a Word .doc exactly as you want them to appear. Images of artwork or supporting illustrations are required. Do **NOT** send PDF documents or other flyers of pre-formatted information. We may edit for space if necessary.

THE SCVWS Artist Reception and Awards Ceremony for the Annual Member Show and Sale was a great success!

It took place on Saturday, April 13th, at the JCC in Los Gatos. Approximately 100 people came to celebrate and enjoy the beautiful artwork created by our fabulously talented members!
I want to give a big shoutout to all the members who helped with the setup, helped during the reception, and stayed back for clean up. Thank you all so much for your enthusiasm in making this event happen!

The Scavenger Hunt was a big hit with approximately 50 people participating. We had 4 members score 100% on the Scavenger Hunt, so we put their names in the "hat" and came up with a winner...
Congratulations to SCVWS member Evelyn Wester!

A very warm thank you to Susan Butler-Graham, Exhibits Committee Chair, as well as Exhibits Committee Members Susan Jochheim and Candy Yu for being on the Hospitality Committee (unofficially), and helping with the preparations beforehand!

That said, if there are any members interested in taking active roles on the Hospitality Committee, we would love to have you, your ideas, and energy!

Please get in touch with Karen Fitt at hospitality@scvws.org if you're interested.

SCVWS 56th Annual Member Show

The Magic of Watercolor

Jean Warren was our juror, and we are grateful for her time and immensely helpful and encouraging comments for each winning painting (shown below).

CONGRATULATIONS TO THE AWARD WINNERS, AND TO ALL PARTICIPANTS!

To see a slideshow of all the paintings including the award winners, go to our Exhibits page **here**.

1st PLACE: $700
PETER CAREY
"Buongiorno Firenze"

This scene with the grand architecture is captivating, and then we're drawn to the people, exquisitely rendered as well, as they scurry along. The well organized, horizonal light pattern under the main crowd keeps us in the picture and we can imagine being there.

2nd PLACE: $500
RAFAEL DESOTO, JR.
"Latches and Shadows"

I love the idea of taking a common subject and letting us see the design in it. The texture of the wood and lock are well done and help us to know what is portrayed here, but this painting is more than these 'things'. It's really about how the light and shadows play on the wood.

3rd PLACE: $300
ANNIE HAINES
"Pinnacles Formations"

I love the brush strokes here that say how rugged this climb may be, how wonderfully clear and blue the sky may be up there, and how exciting it may be to hike up there exhibited through these joyful colors. This is a strong intuitive painting.

EMERGING ARTIST: $100
SUSAN SERVER
"Three Boats, Scilla, Italy"

I love the movement and relationship of the boats and the pier. The sweeping white line curves and extends way out to the boats as they float in this transparent blue water. The viewer stands above the water on the pier looking down on these three boats perfectly spaced in this sunny harbor.

HONORABLE MENTION: $100
DMITRY GRUDSKY
"Magic Flute"

This portrait is perfectly and beautifully rendered, using both soft and hard edges when needed. I can feel her concentration through her body language and her fingers as they choose the right notes.

HONORABLE MENTION: $100
HELEN JONES
"Caring Hands"

The movement of shapes, color and brush strokes wrap around and hold on to the cat, perfectly illustrating this emotion of caring. I love the placement on the paper, as we look down on this somber and loving job. His hand and arm are large, and the blanket is warm in color. The watercolor techniques show a feeling of tenderness and love.

HONORABLE MENTION: $100
CANDY YU
"The Gorge"

This painting is fun and has a lot of mystery. I'm not sure what is happening in some places, but I don't care because the overall mastery of the watercolor medium is what this painting is about. Maybe this artist let things just happen, letting the paint flow intuitively. I don't know, but it feels that way. For me, it says 'gorge,' a feeling of deep surprise.

THEME INTERPRETATION: $50
SUSAN JOCHHEIM
"Eye Spy"

This painting exhibits many of watercolor's magical abilities, mingling, edges, color changes, values and especially mystery. The twisting of tree branches often gives us a feeling of what may be hiding in there, spying. The design and colors in this painting leave us wondering.

MASTERFUL TECHNIQUE: $50
DOUGLAS GREER
"Miss Llagas Creek"

We are able to feel the texture of the deer's hair, see the highlights in her eye and nose, and notice the sun on her back. Edges - dark against light and light against dark, both help to describe her and put her in the environment. We know where the sun is coming from and how far away the trees are behind her.

BEST IN LIVING COLOR: $50
IRIS LIAN
"Birds of a Feather"

We love the mingling of all the wonderful colors in this painting. The dark background and white floor help to emphasize and exaggerate the color. The abstract design of the shapes is beautifully organized.

CALL FOR ARTISTS

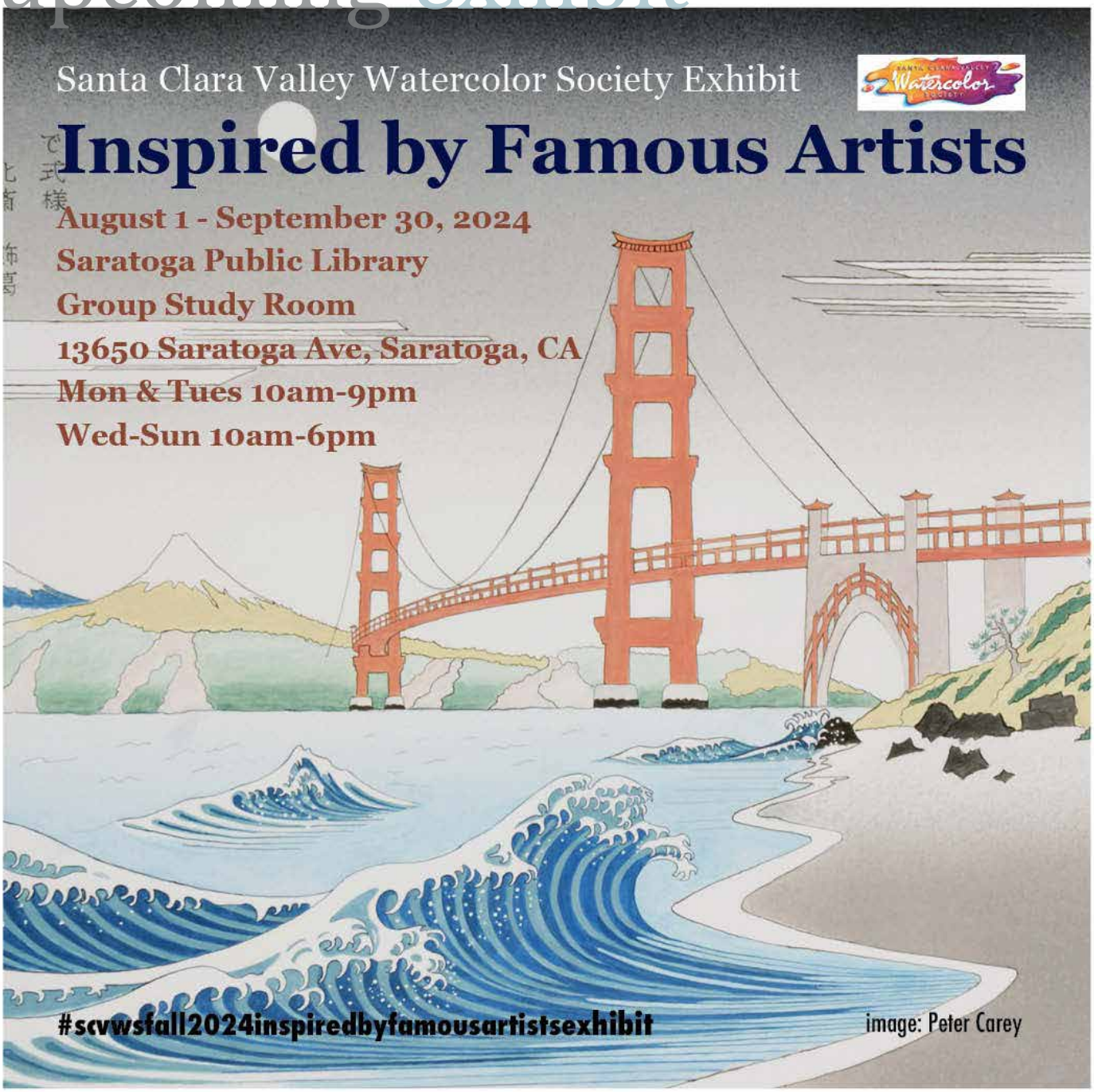
upcoming exhibit

ENTRY DEADLINE: End of day May 11 at midnight

A total of 25 entries will be accepted

Prospectus **Enter Show**

upcoming exhibit



SCVWS Members May 2024 Instagram Muse Challenge

ON VACATION

There will be no Instagram Muse Challenge for May 2024!

The next challenge will be in June 2024

Winner of the March IG Challenge:

John Giannotti

($25 gift card from Dick Blick)

to our new members!

Suma CM - San Jose, CA
Amy Thomas - San Jose, CA
Stella Hecht - Gilroy, CA
Phyllis Jones - Campbell, CA
Phanisri Kuchibotla - Union City, CA
Joe Ragey - Sunnyvale, CA
Helen Richardson - Mountain View, CA

2024 WORKSHOPS

We are happy to announce our 2024 workshop lineup! Register and reserve your spot quickly!

Your workshops team works hard to bring great artists to share their skills and knowledge. 2024 will have a mix of in-person and online workshops. Please register early so we don't risk having to cancel workshops.

Free online Artist demos (without a subsequent workshop)
will be offered in June and August to current SCVWS members.

For more information about each workshop, see the Current Workshops tab on our website.

ENROLL HERE

Instructor/Artist: RAFAEL DESOTO, JR.
"Painting California Coastlines"
Workshop Dates: June 10-12, 2024 (3 days)
Demo Date: June 2 (1:30-4:00 pm)
****ONLINE** MEMBER PRICE: $225**
Instructor website: www.rafaeldesotojr.com

Instructor/Artist: LAURIE GOLDSTEIN-WARREN
"Easy Dynamic Pouring"
Workshop Dates: September 23-25 (3 days)
Demo Date: Sunday, September 15 (1:30 - 4:00 pm)
****ONLINE** MEMBER PRICE: $275**
Instructor website: www.warrenwatercolors.com

Instructor/Artist: ALEXIS LAVINE
"Design for Success"
Workshop Dates: October 21-23 (3 days)
Demo Date: Sunday, October 20 (1:30 - 4:00 pm)
****ONLINE** MEMBER PRICE: $275**
Instructor website: www.alexislavineartist.com

QUESTIONS? Email workshops@scvws.org

nocturne

A work of art dealing with evening or night. It was Frederick Leyland who first used the name 'nocturne' to describe some moonlit scenes, suggesting the concept of evening, or night, but with musical associations.

TEXT CREDIT: WIKIPEDIA & ARTUK.ORG

"READING IN THE TENT" BY ANDY EVANSEN

SHARE YOUR WORD FROM THE WORLD OF ART AT
NEWSLETTER@SCVWS.ORG

ONLINE Workshop

rafael desoto jr.

Painting California Coastlines

This 3-day workshop will focus on learning how to paint beautiful California coastlines in watercolor using photo references from Sonoma, Santa Cruz and Monterey.

Lessons will be based on painting in a representational, impressionistic manner with consideration in developing your personal style. Learn methods for painting waves, rocks, ocean currents, wet sand, cliffs and dunes. Emphasis will be on creating compelling compositions, using tonal values and effective application of color. Procedures for washes, blending, underpainting, layering, dry brush, masking, lifting and scraping will be explored. Tips on interpreting photo reference, using thumbnail sketches, and plein-air painting set ups are included. Students will also be coached on learning how to view subjects simply in order to paint boldly and confidently.

Lectures will be followed by demonstrations along with easy-to-follow step-by-step instruction. Constructive critiques will be offered. Students can expect to complete at least one painting each day.

Check out a demo by the artist on Youtube for the Society of West Coast Artists **here**.

Workshop dates:
June 10-12, 2024

Workshop fee:
Member Fee: $225
Non-Member Fee: $275
Members may reserve a spot for a $75 deposit

DEMO: June 2, 2024 (1:30 - 4:00 p.m. PDT)

www.rafaeldesotojr.com

NOTE: THIS WORKSHOP IS ONLINE VIA ZOOM.
Email workshops for more information.

laurie goldstein-warren

Dynamic Watercolor Pouring Technique - Painting Seashells

ONLINE Workshop

Workshop dates:
September 23-25, 2024

Workshop fee:
Member Fee: $275
Non-Member Fee: $325
Members may reserve a spot for a $75 deposit

DEMO: September 15, 2024 (1:30 p.m. PDT)

www.warrenwatercolors.com

During this workshop, you will learn to play and paint. Pouring watercolor takes away some of the control and lets the watercolor do what it does in a beautiful way. You will learn to create luminous paintings using layers of pours. Lots of information will be shared about pouring, masking and finishing your painting, and fun. If you want to learn to paint stunning vibrant paintings, this is the workshop for you. Don't miss out!

Instructor will supply the image, reference photo and line drawing, including masking instructions.

Check out a brief YouTube video by Goldstein-Warren demonstrating her pouring technique **here**.

NOTE: THIS WORKSHOP IS ONLINE VIA ZOOM.
Email workshops for more information.

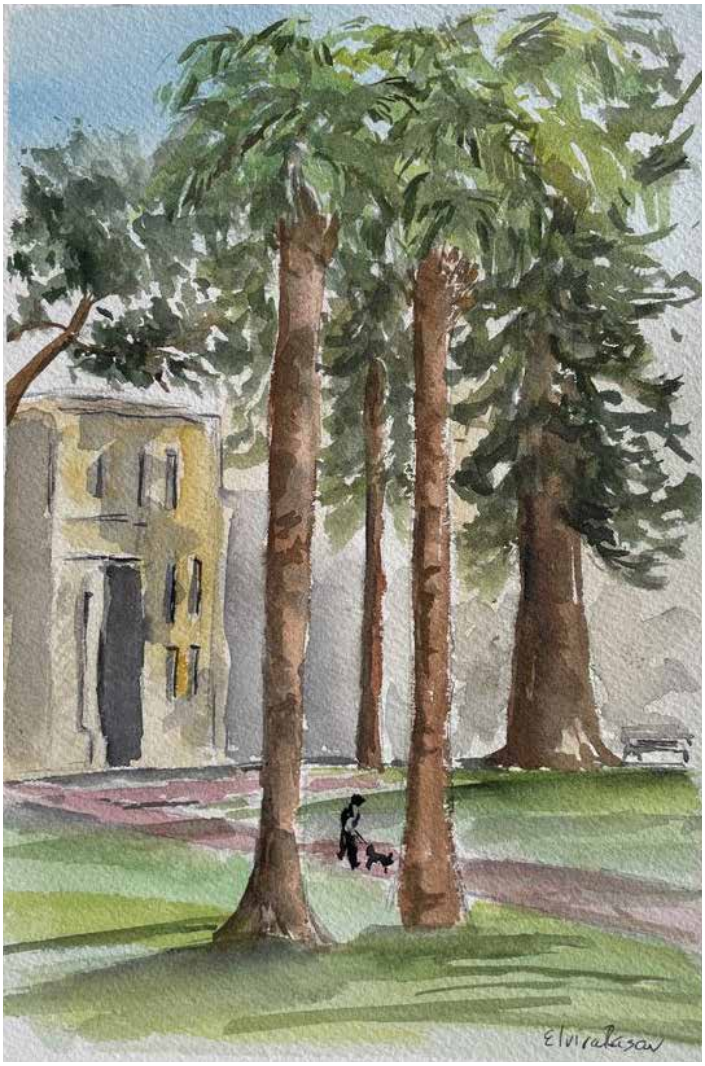
"Morning at Mirage"

PAINTED EN PLEIN AIR AT
APPLE VISITOR CENTER BY
MELANIE KAYE

ALL SCVWS MEMBERS ARE INVITED TO **SUBMIT** A RECENT PLEIN-AIR PAINTING TO BE FEATURED IN THIS MINI EXHIBIT IN THE MONTHLY NEWSLETTER.

NEWSLETTER@SCVWS.ORG

mini exhibit



"Los Gatos High School"

PAINTED EN PLEIN AIR BY
ELVIRA RASCOV

"FLYING THRU' A FOREST" BY BONNIE JOY SEDLAK

Bonnie Joy Sedlak's painting "Flying Thru' a Forest" was accepted in the 39th Yosemite Renaissance juried all-media show which currently hangs at the Yosemite Gateway Art Center, Oakhurst CA until May 6, 2024. The entire exhibit will travel to various galleries and art centers in Central California until March 7, 2025 and is posted online here.

SCVWS members from the Artists Beyond Obvious Critique Group will show their work in an exhibit entitled "Bears R Us, Plus" for the month of July at Great Bear Coffee Roasting Company in Los Gatos. All members of the group took Mike Bailey's class "Art Beyond the Obvious."

membernews

Several SCVWS members (as listed on the right) are participating in this year's Silicon Valley Open Studios. Click on the logo for information about artists, dates, and sites.

Clyde Beck
Matthew Bien
Susan Butler-Graham
Janki Chokski
Jan Grady
Kari Kumar
Guy Magallanes
Linda Nystrom
Gretchen Sand
Linda Curtis
Annie Haines
Floy Zittin
Caroline McClintic
Karen Olsen
Christine Oliver

Congratulations

TO ALL SCVWS MEMBERS WHO WERE ACCEPTED INTO CALIFORNIA WATERCOLOR ASSOCIATION'S MEMBER SHOW

"CALIFORNIA PLACES AND PEOPLE"

April 14 - June 21, 2024, at Village Theater and Art Gallery

www.californiawatercolor.org

Suma CM
"Studio View"

Patti Pierce
"Mission Bells"

Patti Pierce
"Beach Romp"
HONORABLE MENTION

John Giannotti
"Green Wave"

John Giannotti
"Golden Arches"
FIRST PLACE

juried art shows

may

American Plains Artists 39th Annual Juried Exhibit & Sale (San Angelo, TX)
info
Deadline: May 4, 2024

SDWS 44th International Exhibition (San Diego, CA)
info
Deadline: May 6, 2024

Providence Art Club National Open Juried Exhibition (Providence, RI)
info
Deadline: May 13, 2024

CIFAC 38th Chelsea International Fine Art competition (New York, NY)
info
Deadline: May 14, 2024

Toolip International Art Competition (Budapest, Hungary)
info
Deadline: May 20, 2024

We're Doing it ALL Wrong – 4th Annual Art Exhibition (Dayton, OH)
info
Deadline: May 28, 2024

NWS 104th International Open Exhibition (San Pedro, CA)
info
Deadline: May 31, 2024

june

51st Annual Rocky Mountain National Watermedia Exhibition (Evergreen, CO)
info
Juror: Mary Whyte
Deadline: June 1, 2024

64ARTS (Monmouth, IL)
info
Deadline: June 1, 2024

South Carolina Watermedia Society: 47th National Exhibition (Myrtle Beach, SC)
info
Deadline: June 1, 2024

10x10x10xTieton 2024 (Tieton, WA)
info
Deadline: June 7, 2024

Portraits, Poses and Tableaux Vivants (Lakewood, CO)
info
Deadline: June 7, 2024

Haven: Place of Comfort & Contemplation (Healdsburg, CA)
info
Deadline: June 17, 2024

who
was the artist?

ANSWER ON LAST PAGE

PAINTSITES ARTWORK & SITE PHOTOS

SCVWS Website Paintsite Gallery

NEW: Visit our newly compiled albums in the SCVWS website Paintsites Galleries. See photos of Paintsites artwork and views of the site. Each album is indexed by Paintsite name, beginning June 2023.

Paintsites Blog

Although discontinued in May 2022, earlier blog posts are still accessible and provide a good synopsis of previous Paintsites events.

Private Facebook Group

To join, you must be a SCVWS member and have attended a Thursday Paintsite event. For details on joining the Paintsites FB Private Group and upcoming Paintsites, go here.

IRIS, CUMMINS IRIS GARDEN BY JANE SALTMAN

thursday paintsites

THU 2

Cummins Iris Garden
165 Canham Road, Scotts Valley
map

2010 article from Santa Cruz Sentinel

Beautiful views, lots of irises (can be purchased), other flowers, and a wonderful hoard of bits and pieces, including farm machinery and gardening equipment at this private property in the foothills beyond Scotts Valley. There is a barn, sheds, and a little creek running across the property with a small bridge. It's just delightful! The property was once a stage stop between Santa Cruz and San Jose where the stages changed to a fresh team of horses to go over the hill. The old house dates back to the late 1840s and has stood during two major earthquakes, 1906 and 1989. Due to distance from the Bay Area, carpooling is encouraged.

Directions: Take the first Scotts Valley exit off Highway 17 South, Scotts Valley Dr, and turn right. Go straight across Scotts Valley Drive to Glenwood Drive. Follow this road just over a mile and take Canham Road on the right. Property is the first one on the left.

Restrooms: The Cummings private residence may not make restrooms available. Use nearby restrooms at Sitanen Park or Skypark.

AS THIS IS A PRIVATE RESIDENCE, PLEASE DO NOT ARRIVE BEFORE 10:00 am.

I paint flowers so they do not die.

Frida Kahlo

General Information:

The usual start time for Paintsites is flexible. Unless a different start time is announced, the organizers will be there from around 10 am. Since a couple of the sites are remote where mobile service may be absent, the coordinators may be unreachable, or GPS inaccurate, **please check instructions before heading out**. Often people stay until early afternoon, taking a packed lunch to eat at the site.

Please note: Should inclement weather or unforeseen events cause cancellation of an event, it will be announced on the "Thursday Paintsites" section of scvws.org by 8 AM on the day of the event. Cancellation will also be announced by email, but the timing of SCVWS Paintsite emails cannot be guaranteed.

This information is also available from the **Paintsites** details page on the **SCVWS website**, so you can easily retrieve it there.

Jane Saltman
650-304-8304
paintsites@scvws.org

Alison Turner
paintsites@scvws.org

Lora Cattell
650-208-6662

THU 9

Carmelite Monastery
1000 Lincoln St, Santa Clara
map

9 am - noon - please note time change.
Street Parking on Lincoln. See Directions below.

http://scvwspaintsites.blogspot.com/2014/02/carmelite-monastery-santa-clara.html

http://scvwspaintsites.blogspot.com/2017/05/

We will paint at the public grounds of a cloistered monastery in Santa Clara. There is a beautiful chapel, bell tower, cloister walk, large olive grove, and small garden. It is an oasis of tranquility. A 1970 marker on the monastery grounds states about the chapel, "It is considered the most perfect example of Spanish Renaissance Ecclesiastical architecture in the New World."

Because the roads inside the monastery grounds are quite narrow, we have been asked not to set up our easels on the roads.

Directions: From San Tomas Expressway, take Benton Street east and drive 0.9 miles, turn right onto Lincoln Street. Partway up the block you will find the gate leading to the monastery. ***Because parking inside the monastery grounds is quite limited, we have been asked to park along Lincoln Street.*** Walk through the gate and along the tree-lined road. It is about 500 feet from the gate to the front of the chapel.

CARMELITE MONASTERY BY BRAD SANTOS

PAINTING IS JUST GETTING ONE SPOT OF COLOR
IN RELATION TO ANOTHER SPOT . . .
LET COLOR MAKE FORM, DO NOT MAKE FORM AND COLOR IT.

CHARLES HAWTHORNE

THU 16

Hidden Villa
26870 Moody Road, Los Altos Hills
map

https://www.hiddenvilla.org/about-us/mission-history/
http://www.hiddenvilla.org/

We have received special permission to paint at Hidden Villa, the site of the historic Mediterranean-style Duveneck home, once a stagecoach stop, and now a preserve with an organic farm, farm animals, farm implements, and old barns. The farm's main focus is to promote environmental education and regularly provides tours for school age children. When you set up to paint, please do not block any trail/path or gate entry access and keep voices low so as not interrupt tour groups.

Restroom – Porta Potties on site
Parking - $10 entry fee per car to be paid at the gatehouse. Carpooling suggested.

Directions: Interstate 280 to Los Altos Hills. From 280 take the Moody/El Monte exit and go south on El Monte past the Foothill college entrance. At the next stop sign turn left and follow Moody Road for 1.7 miles to the entrance on the left. There is a $10 vehicle parking fee near the entrance. After paying, continue and meet at the main parking lot.

THU 23

Agnews Historic Park
4030 Lafayette St., Santa Clara
map

http://santaclaraca.gov/Home/Components/ServiceDirectory/ServiceDirectory/321/2654

https://www.nps.gov/places/agnews-insane-asylum.htm

This 14.5 acre Historic Park is located on the Oracle Santa Clara campus on property which was the site of the Agnews State Hospital. Four historic buildings within the park are preserved as part of the historic easement. The Auditorium, Mansion, and Clock Tower are set among old elm trees on a shaded grass area. **Meet at the Clock Tower.**

Directions: From Bayshore 101 take Montague Expressway East and go 0.9 miles, take the Lafayette St. exit, turn right onto Lafayette and go 0.2 miles, turn right on Palm Dr. where there is street parking.

THU 30

Kirk-Farrington House
1615 Dry Creek Road, San Jose
map

http://www.farringtonfoundation.org/legacy/thegarden/

We have special permission to paint at the Kirk-Farrington House in San Jose. The house is a beautiful white Italianate-style Victorian built in 1878 by Theophilus Kirk. The garden has some lovely plantings including roses, wisteria, and peonies in bloom. We will be too late for the latter blooms but the roses will be in their prime. **We have been asked specifically not to dispose of waste water. We suggest that you bring a separate empty container to remove your used painting water.**

Directions: *Check a map for best directions from your area.* Coming from the north on Hwy 280, exit Meridian Ave South and turn left on Dry Creek Road. Coming from the south, take Hwy 85, and exit Branham Lane, left on Meridian, right on Dry Creek, or exit Hwy 17 at Hamilton Ave East, right on Meridian, left on Dry Creek. **Please park on the street** because the house and grounds, including the gates for the on-site parking lot, are locked at 1:00 PM.

AGNEWS HISTORIC PARK BY IRIS LIAN

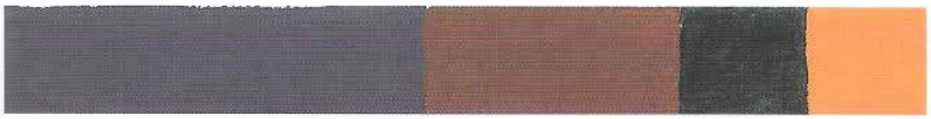
Temperature Dominance

EXCERPTED FROM "THE SIMPLE SECRET TO BETTER PAINTING" BY **GREG ALBERT**

When thinking about the colors of your composition, you don't even have to think about specific hues, only color temperature. To make your painting pleasing, you simply need to vary the quantities of warm and cool colors, so they are not equal. There should be either more cool colors than warm, or more warm colors than cool.

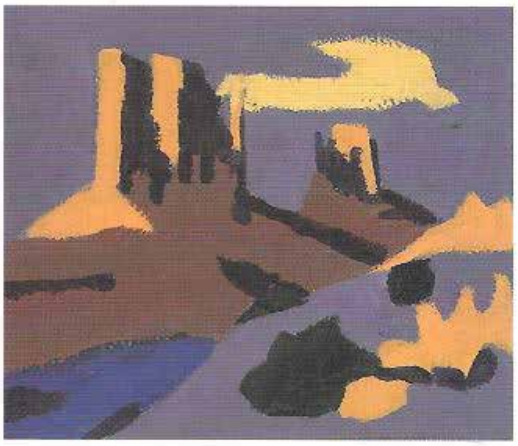
You also need a touch or two of contrasting color (and value) to strengthen the center of interest. This color contrast becomes a natural focal point and should be located at your picture's center of interest. In other words, the colors should be mostly of one temperature, some of the other, and a bit of contrast.

If the dominant colors are warm, the composition will have an overall warm tone, and can be described as being **warm dominant**, If the dominant colors are cool, the composition is **cool dominant**.



Warm dominant

This composition consists of mostly warm colors, including a warm violet, and therefore is warm dominant. There is some brown and a bit of orange.



Sunset, Monument Valley, 20" x 24*
Frank LaLumia
Watercolor on paper

James Abbott McNeill Whistler was born in Lowell, Massachusetts, and settled in London in the 1860s and quickly became a central figure of the British Aesthetic movement. He was noted for his paintings of nocturnal London, for his striking and stylistically advanced full-length portraits, and for his brilliant etchings and lithographs. read more lawsuit

"Nocturne: Blue and Gold - Old Battersea Bridge"
James Whistler (1834-1903)